



# Xavier Tytgat

## Pièce courte

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### A propos de la pièce

**Titre :** Pièce courte  
**Compositeur :** Tytgat, Xavier  
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**Editeur :** Tytgat, Xavier  
**Instrumentation :** Piano seul  
  
**Style :** Classique moderne

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Xavier Tytgat

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

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The second system continues the piece. The treble clef melody starts with a dotted quarter note on C5, followed by an eighth note on D5, a quarter note on E5, and a dotted quarter note on F5. The bass clef accompaniment continues with the eighth-note pattern, including a sharp sign on the F4 note in the third measure.

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The third system concludes the piece. The treble clef melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The bass clef accompaniment continues with the eighth-note pattern. The system ends with a double bar line and repeat dots.