



# Xavier Tytgat

## 3ème Solo

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### A propos de la pièce

**Titre :** 3ème Solo  
**Compositeur :** Tytgat, Xavier  
**Droit d'auteur :** Copyright © Xavier Tytgat  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

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# Troisième Solo

29 mars, 2 avril 2024

Xavier Tytgat

$\text{♩} = 120$

1

2

3

4

cresc.

5

(cresc.)

6

7

f

8

p

9

10

11

12

13

14

15

16

2

19

p

22

25

28

cresc.

31

(cresc.)

34

Musical score for piano, featuring two staves: Treble Clef (right hand) and Bass Clef (left hand). The score consists of six systems of music, numbered 37 through 52.

**System 37:** Treble clef staff has a eighth note followed by a sixteenth-note pattern. Bass clef staff has a eighth note followed by a sixteenth-note pattern.

**System 40:** Bass clef staff dynamic *p*. Treble clef staff has a eighth note followed by a sixteenth-note pattern.

**System 43:** Bass clef staff has a eighth note followed by a sixteenth-note pattern. Treble clef staff has a eighth note followed by a sixteenth-note pattern.

**System 46:** Bass clef staff has a eighth note followed by a sixteenth-note pattern. Treble clef staff has a eighth note followed by a sixteenth-note pattern.

**System 49:** Bass clef staff has a eighth note followed by a sixteenth-note pattern. Treble clef staff has a eighth note followed by a sixteenth-note pattern.

**System 52:** Treble clef staff has a eighth note followed by a sixteenth-note pattern. Bass clef staff dynamic *ff*. Treble clef staff dynamic *pp*.

4

Musical score page 4, measures 58-61. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 58 starts with a rest followed by a sixteenth-note pattern. Measure 59 begins with a sixteenth-note pattern. Measure 60 continues the sixteenth-note pattern. Measure 61 concludes the section.

Musical score page 4, measures 65-68. The score continues with two staves. Measure 65 starts with a sixteenth-note pattern. Measure 66 continues the sixteenth-note pattern. Measure 67 concludes the section.

Musical score page 4, measures 71-74. The score continues with two staves. Measure 71 starts with a sixteenth-note pattern. Measure 72 continues the sixteenth-note pattern. Measure 73 concludes the section.

Musical score page 4, measures 75-78. The score continues with two staves. Measure 75 starts with a sixteenth-note pattern. Measure 76 continues the sixteenth-note pattern. Measure 77 concludes the section.

Musical score page 5, measures 79-81. The score consists of two staves. The top staff is in bass clef and the bottom staff is in treble clef. Measure 79 starts with a sixteenth-note pattern. Measure 80 continues the sixteenth-note pattern. Measure 81 concludes the section.

Musical score page 5, measures 82-84. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 82 starts with a sixteenth-note pattern. Measure 83 continues the sixteenth-note pattern. Measure 84 concludes the section.

Musical score page 5, measures 85-87. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 85 starts with a sixteenth-note pattern. Measure 86 continues the sixteenth-note pattern. Measure 87 concludes the section.

88

*f*

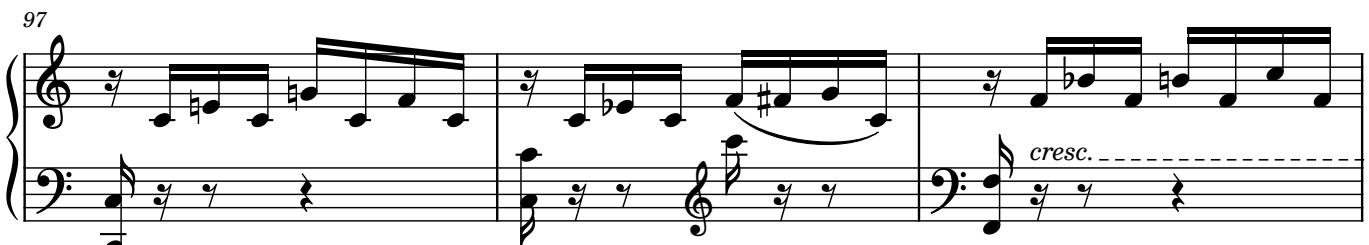
91

*p*

94

(coda)

97



*cresc.*

100



*(cresc.)*

103

*f*

6

106

111  $\text{♩} = 69$

121

130

139

149

158

167

176

184

192

197

201

(cresc.)

*f*

$\text{♩} = 120$

*p*

cresc.

8

210

(cresc.)

*f*

8

213

*p*

216

*p* *mf*

*p* *mf*

219

cresc.

*ff*

222

*p*

225

*ff*

*p*

229

*ffff*