



# Xavier Tytgat

## Sonatine 1

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### A propos de la pièce

**Titre :** Sonatine 1  
**Compositeur :** Tytgat, Xavier  
**Droit d'auteur :** Copyright © Xavier Tytgat  
**Editeur :** Tytgat, Xavier  
**Instrumentation :** Piano seul  
  
**Style :** Classique moderne

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# Sonatine pour piano

I

Xavier Tytgat

$\text{♩} = 72$

1

4

7

10

13

16

2

19

*mf*

23

*p*

26

*f*

*ff*

*mf*

*f*

30

*p*

34

*f*

*fff*

38

*f*

Musical score for piano, 5 staves, measures 41-51.

Measure 41: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *p*. Measure 42: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *f*. Measure 43: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *p*. Measure 44: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *p*. Measure 45: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *f*. Measure 46: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *p*. Measure 47: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *f*. Measure 48: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *p*. Measure 49: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *f*. Measure 50: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *p*. Measure 51: Treble staff: eighth note followed by a sixteenth-note pattern. Bass staff: eighth notes. Dynamics: *mp*, *mf*.

4

53

56

59

62

65

69

73

78

81

84

87

2'27

fff

$\text{♩} = 80$

90

$\frac{3}{4}$

$\frac{2}{4}$

6

99

108

116

124

132

139

2'03

147

Treble staff: Measures 147-153. Bassoon entries at measure 147, 150, 152, 153.

Bass staff: Measures 147-153. Bassoon entries at measure 147, 150, 152, 153.

154

Treble staff: Measures 154-160. Bassoon entries at measure 154, 157, 159, 160.

Bass staff: Measures 154-160. Bassoon entries at measure 154, 157, 159, 160.

161

Treble staff: Measures 161-167. Bassoon entries at measure 161, 164, 166, 167.

Bass staff: Measures 161-167. Bassoon entries at measure 161, 164, 166, 167.

2'53

167  $\text{d.} = 60$

Treble staff: Measures 167-173. Bassoon entries at measure 167, 170, 172, 173.

Bass staff: Measures 167-173. Bassoon entries at measure 167, 170, 172, 173.

*f*

173

Treble staff: Measures 173-180. Bassoon entries at measure 173, 176, 178, 180.

Bass staff: Measures 173-180. Bassoon entries at measure 173, 176, 178, 180.

180

Treble staff: Measures 180-186. Bassoon entries at measure 180, 183, 185, 186.

Bass staff: Measures 180-186. Bassoon entries at measure 180, 183, 185, 186.

185

p

191

f p f p f

197

mp

204

mp f pp

211

ff ff p

ff

218

223

p mf p

231

mf ff

238

pp p

246

251

ff

256

mf

10

264

271

277

282

288

293

299

304

309

314

320

2'34