



# Pierre Cornil

France

## Dragonsong (Final Fantasy Heavensward) Uematsu, Nobuo

### A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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### A propos de la pièce



**Titre :** Dragonsong  
[Final Fantasy Heavensward]  
**Compositeur :** Uematsu, Nobuo  
**Arrangeur :** Cornil, Pierre  
**Droit d'auteur :** Anranged © Pierre Cornil  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Autres  
**Commentaire :** Arrangé pour alto en remplacement du vocal

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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# DragonSong Main Theme Heavensword

NOBUO UEMATSU

♩ = 78

The musical score is arranged in three systems. The first system includes an Alto part (treble clef, 4/4 time) and a Piano part (treble and bass clefs, 4/4 time). The second system includes an Alto part (treble clef, 4/4 time) and a Piano part (treble and bass clefs, 4/4 time). The third system includes an Alto part (treble clef, 4/4 time) and a Piano part (treble and bass clefs, 4/4 time). The Alto part is mostly silent in the first system, then plays a melodic line in the second and third systems. The Piano part provides harmonic support with chords and moving lines in both hands.

DragonSong Main Theme Heavensword

2  
15

A

Pno.

19

A

Pno.

23

A

Pno.

28

A

Pno.

32

A

Pno.

36

A

Pno.

40

A

Pno.

45

A

Pno.

50

A

Pno.

54

A

Pno.

Detailed description: This system covers measures 54 to 57. The vocal line (A) is in a bass clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a half note A4. The piano accompaniment (Pno.) consists of two staves. The right hand starts with a whole rest, then plays a series of chords: a triad of G4-A4-B4, a dyad of G4-A4, a triad of G4-A4-B4, and a dyad of G4-A4. The left hand plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, 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A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-2

66

A

Pno.

71

A

Pno.

76

A

Pno.

80

A

Piano notation for measures 80-82, showing treble and bass staves.

Pno.

Detailed description: This system covers measures 80 to 82. The vocal line (A) is in a 12/8 time signature with a key signature of three flats. It begins with a whole rest in measure 80, followed by a half note in measure 81, and a quarter note in measure 82. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

83

A

Piano notation for measures 83-85, showing treble and bass staves.

Pno.

Detailed description: This system covers measures 83 to 85. The vocal line (A) has a half note in measure 83, a quarter note in measure 84, and a quarter note in measure 85. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes in the bass and chords in the treble.

85

A

Piano notation for measures 86-88, showing treble and bass staves.

Pno.

Detailed description: This system covers measures 86 to 88. The vocal line (A) has a quarter note in measure 86, a quarter note in measure 87, and a quarter note in measure 88. The piano accompaniment continues with a similar rhythmic pattern, featuring eighth notes in the bass and chords in the treble.



87

A

Musical notation for measures 87-88, vocal line A. The staff is in bass clef with a key signature of three flats. The melody consists of eighth and quarter notes.

Pno.

Musical notation for measures 87-88, piano accompaniment. The piano part features a continuous eighth-note accompaniment in the bass clef, while the treble clef contains whole rests.

89

A

Musical notation for measures 89-90, vocal line A. The staff is in bass clef with a key signature of three flats. The melody includes a quarter rest in measure 89.

Pno.

Musical notation for measures 89-90, piano accompaniment. The piano part features a continuous eighth-note accompaniment in the bass clef, while the treble clef contains whole rests.

91

A

Musical notation for measures 91-92, vocal line A. The staff is in bass clef with a key signature of three flats. The melody includes a slur over a pair of eighth notes in measure 91.

Pno.

Musical notation for measures 91-92, piano accompaniment. The piano part features a continuous eighth-note accompaniment in the bass clef, while the treble clef contains whole rests.

93

A

Pno.

96

A

Pno.

100

A

Pno.

104

A

Pno.

104