



Frank Julian

Arrangeur, Compositeur, Editeur

Italie

A propos de l'artiste

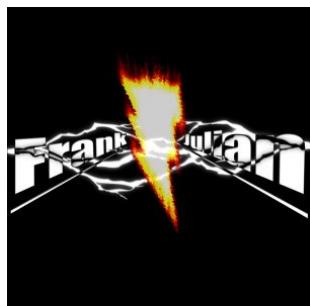
Hi, my name is Francesco, in the art of Frank Julian from Palermo in Sicily. I play the guitar, bass & drum, I'm also composer & arranger metal for videogame music.

Visit my channel Youtube at link:
<https://www.youtube.com/FrankJulian87>.

My official fan page facebook at link:
<https://www.facebook.com/frankj1987>.

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A propos de la pièce



Titre :	Final Fantasy VI & VII: Boss Battle (Main Theme)
Compositeur :	Uematsu, Nobuo
Arrangeur :	Julian, Frank
Droit d'auteur :	Copyright © Frank Julian
Editeur :	Julian, Frank
Instrumentation :	2 guitares, basse, batterie
Style :	Metal - Hard Rock

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Final Fantasy VI & VII

(Boss Battle)

Nobuo Uematsu

Music by Frank Julian

Moderate $\text{♩} = 104$

DRUM

The sheet music consists of nine staves of drum notation. Each staff has a key signature of one sharp (F#) and a common time signature. The notation includes various symbols such as vertical bars, diagonal strokes, and horizontal dashes, along with musical notes like eighth and sixteenth notes. Measure numbers are indicated at the beginning of each staff: 1, 5, 7, 9, 12, 14, 16, 19, and 24.

Guitar Solo 1.1

The sheet music for 'Guitar Solo 1.1' consists of ten staves of musical notation. The measures are numbered 24 through 46. The notation includes various symbols such as crosses (X), diamonds (◊), and asterisks (*) placed above or below the notes. Measures 24-27 show a pattern of eighth-note pairs and sixteenth-note groups. Measures 28-31 continue this pattern with some variations. Measures 32-35 introduce more complex patterns with multiple note heads per beat. Measures 36-39 show a return to simpler patterns. Measures 40-43 feature eighth-note pairs and sixteenth-note groups. Measures 44-46 conclude the solo with a final set of patterns.

Guitar Solo 1.2

The sheet music for 'Guitar Solo 1.2' shows a single staff of musical notation starting at measure 49. The staff contains six measures of eighth-note pairs and sixteenth-note groups, continuing the style established in 'Guitar Solo 1.1'.

Final Fantasy VII

$\text{♩} = 170$

The sheet music consists of 13 staves of musical notation. Measure numbers are indicated at the beginning of each staff: 52, 56, 60, 63, 66, 69, 72, 75, 78, and 81. The tempo is marked as $\text{♩} = 170$. The music is written in common time. Measures 52-55 show eighth-note patterns with sixteenth-note grace notes. Measures 56-59 show eighth-note patterns with sixteenth-note grace notes. Measures 60-63 show eighth-note patterns with sixteenth-note grace notes, including some diamond-shaped note heads. Measures 64-67 show eighth-note patterns with sixteenth-note grace notes. Measures 68-71 show eighth-note patterns with sixteenth-note grace notes. Measures 72-75 show eighth-note patterns with sixteenth-note grace notes. Measures 76-79 show eighth-note patterns with sixteenth-note grace notes, including some measures with three-note chords. Measures 80-83 show eighth-note patterns with sixteenth-note grace notes.

84

87

90

93

96

99

102

105

108

111

Sheet music for a string instrument, likely cello or double bass, featuring ten staves of musical notation. The music is in common time. Measure numbers are indicated at the beginning of each staff.

- Measure 115: The first six measures show eighth-note patterns with a bass note on the downbeat. Measures 7-10 show eighth-note patterns with a bass note on the upbeat.
- Measure 119: Similar eighth-note patterns with bass notes on the downbeats.
- Measure 122: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.
- Measure 126: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.
- Measure 129: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.
- Measure 132: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.
- Measure 135: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.
- Measure 138: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.
- Measure 141: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.
- Measure 144: Measures 1-4 show eighth-note patterns with bass notes on the downbeats. Measures 5-10 show eighth-note patterns with bass notes on the upbeats.

The music consists of ten staves of musical notation, each staff starting with a clef (Bass Clef), a key signature, and a time signature. The notation includes various note heads (diamonds, crosses, solid dots) and rests. Below each staff, a "3" indicates a triplet grouping. Measure numbers are placed at the start of each staff: 115, 119, 122, 126, 129, 132, 135, 138, 141, and 144.

147

150

153

156

159

162

164

167

170

173

176

179

183

187

190

193

$\text{♩} = 104$

196

202

205

207

210

218

216

218

221

224

226

228

This sheet music page contains nine staves of musical notation for a band instrument, likely trumpet or flute. The music is organized into measures numbered 207, 210, 218, 216, 218, 221, 224, 226, and 228. Each staff features a five-line staff with various note heads (diamonds, crosses) and rests. The notation includes both vertical stems and horizontal stems.