



Pierre Cornil

France, PARIS

Jester's of the moon (Final Fantasy IX) Uematsu, Nobuo

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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A propos de la pièce



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| Titre : | Jester's of the moon [Final Fantasy IX] |
| Compositeur : | Uematsu, Nobuo |
| Arrangeur : | Cornil, Pierre |
| Droit d'auteur : | Copyright © Pierre Cornil |
| Editeur : | Cornil, Pierre |
| Instrumentation : | Piano, Orgue, Violon et Alto |
| Style : | Autres |
| Commentaire : | Célèbre séquence des 2 bouffons de la reine dans FF9 |

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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Jesters of the moon

Final Fantasy IX

Arr. Pierre Cornil

Nobuo Uematsu

♩ = 90

Piano

Orgue à tuyaux

Set de batterie

Alto

Alto 2

3

Pia.

Org.

Bat.

Alt.

Alt. 2

mf

Arr. for viola by Pierre Cornil

6

Pia. *f*

Org.

Bat.

Alt. *mf*

Alt. 2 *mf*

Detailed description: This system contains measures 6, 7, and 8. Measure 6 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The organ part is silent. The battery part consists of eighth-note patterns with accents. The alto and second alto parts play eighth-note patterns, with the second alto part including fingering numbers 1 and 0. Dynamics include *f* for the piano and *mf* for the alto parts.

9

Pia.

Org.

Bat.

Alt.

Alt. 2

Detailed description: This system contains measures 9, 10, and 11. Measure 9 has a piano accompaniment with eighth-note patterns in both hands. The organ part is silent. The battery part continues with eighth-note patterns and accents. The alto and second alto parts play eighth-note patterns. Dynamics are consistent with the previous system.

12

Musical score for measures 12-14. The score is arranged in five staves: Pia. (Piano), Org. (Organ), Bat. (Bass Drum), Alt. (Alto Saxophone), and Alt. 2 (Alto Saxophone 2). The Pia. part features a melodic line in the bass clef. The Org. part is silent. The Bat. part has a rhythmic pattern of eighth notes with accents. The Alt. and Alt. 2 parts play a melodic line with fingerings 1 and 0 indicated. A dynamic marking of *f* is present at the end of measure 14.

15

Musical score for measures 15-17. The score is arranged in five staves: Pia. (Piano), Org. (Organ), Bat. (Bass Drum), Alt. (Alto Saxophone), and Alt. 2 (Alto Saxophone 2). The Pia. part continues with a melodic line. The Org. part plays a sustained chord with a dynamic marking of *p*. The Bat. part has a rhythmic pattern of eighth notes with accents. The Alt. and Alt. 2 parts play a melodic line with fingerings 1 and 0 indicated. Dynamic markings of *f* are present at the beginning of measures 16 and 17.

18

Pia.

Org.

Bat.

Alt.

Alt. 2

21

Pia.

Org.

Bat.

Alt.

Alt. 2

24

Pia.

Org.

Bat.

Alt.

Alt. 2

1 0 2

Detailed description: This system covers measures 24, 25, and 26. The piano part (Pia.) has a treble staff with rests and a bass staff with a melodic line. The organ part (Org.) has a treble staff with chords and a bass staff with chords. The bass drum part (Bat.) has a single staff with rests. The two alto saxophone parts (Alt. and Alt. 2) have two staves each, with the top staff containing melodic lines and the bottom staff containing chords. Measure numbers 1, 0, and 2 are indicated above the Alt. staff.

27

Pia.

Org.

Bat.

Alt.

Alt. 2

mp

ff

f

3 0

Detailed description: This system covers measures 27, 28, 29, and 30. The piano part (Pia.) has a treble staff with chords and a bass staff with a rhythmic pattern. The organ part (Org.) has a treble staff with chords and a bass staff with chords. The bass drum part (Bat.) has a single staff with a rhythmic pattern. The two alto saxophone parts (Alt. and Alt. 2) have two staves each, with the top staff containing melodic lines and the bottom staff containing chords. Dynamic markings *mp*, *ff*, and *f* are present. Measure numbers 3 and 0 are indicated above the Alt. staff.

29

Pia.

Org.

Bat.

Alt.

Alt. 2

ff

f

f

31

Pia.

Org.

Bat.

Alt.

Alt. 2

mp

f

ff

f

33

Pia.

Org.

Bat.

Alt.

Alt. 2

f

ff

f

3