



# Paolo Ugoletti

Compositeur

Italie, Nave-Brescia

## A propos de l'artiste

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Conservatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.

In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.

In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.

In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.

He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.

He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989. A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (la suite en ligne)

**Site Internet:** <http://www.paolougoletti.com>

## A propos de la pièce



**Titre:** Ciaccona  
**Compositeur:** Ugoletti, Paolo  
**Licence:** Creative Commons Licence  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Contemporain

## Paolo Ugoletti sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_paolougoletti.htm](http://www.free-scores.com/partitions_gratuites_paolougoletti.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Ciaccona

Revisione e diteggiatura di  
Piero Bonaguri

Paolo Ugoletti

The musical score is written for guitar in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 33 measures, divided into eight systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingering is indicated by numbers 1-4 and 0 (open string) placed below the notes. Some notes are circled, likely indicating specific techniques or accents. A capo instruction 'CII' is placed above the staff at measure 27. The score concludes with a double bar line at the end of the 33rd measure.

36 CII

39

42

46 CII

49

52

55

59

62

65

68

71

74

77

80

83

86

89

92

95

CV

CII

98

101

105

111

116

120

124

129

135

141

CIX

CVII

CIV

CVIII

CIII

CII

CVIII