



Paolo Ugoletti

Compositeur

Italie, Nave-Brescia

A propos de l'artiste

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Conservatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.

In 1979 he attended the Franco Donatoni's composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni's class at the Giuseppe Verdi Conservatory in Milan.

In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.

In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.

He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.

He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989. A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (la suite en ligne)

Site Internet: <http://www.paolougoletti.com>

A propos de la pièce



Titre: Notturmo primo
Compositeur: Ugoletti, Paolo
Licence: creative Commons Licence
Editeur: Ugoletti, Paolo
Instrumentation: Piano seul
Style: Contemporain

Paolo Ugoletti sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_paolougoletti.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

notturmo primo

Paolo Ugoletti

Pianoforte

$\text{♩} = 104$

p morbido e legato sempre

mp

4

8

12

16

20

24

28

31

34

37

40

43

Measures 43-46: The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature has two flats and the time signature is 12/8.

47

Measures 47-50: The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords. The key signature and time signature remain consistent.

51

Measures 51-54: The right hand has a melodic line with some rests, and the left hand continues with a steady accompaniment. The key signature and time signature are maintained.

55

Measures 55-58: The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature and time signature are consistent.

59

Measures 59-62: The right hand has a melodic line with eighth notes, and the left hand continues with a steady accompaniment. The key signature and time signature are maintained.

63

Measures 63-66: The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature and time signature are consistent.

67

Musical score for measures 67-70. The piece is in 12/8 time and features a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and sustained notes.

71

Musical score for measures 71-74. The notation continues with similar rhythmic patterns and melodic development in the right hand, and accompaniment in the left hand.

75

Musical score for measures 75-77. The melodic line in the right hand shows further progression, with the left hand maintaining the accompaniment.

78

Musical score for measures 78-81. The right hand continues its melodic exploration, and the left hand accompaniment remains consistent.

82

Musical score for measures 82-85. The piece maintains its 12/8 time signature and two-flat key signature.

86

Musical score for measures 86-89. The final measure (89) includes a *rit.* (ritardando) marking. The piece concludes with a final chord in the right hand and a sustained note in the left hand.