Paolo Ugoletti

Compositeur

Italie, Nave-Brescia

A propos de l'artiste

Paolo Ugoletti was born in Brescia in 1956. He began his musical studies under the guidance of his mother and continued at the Consevatory of his hometown under Giancarlo Facchinetti for composition and Giovanni Ugolini for the piano.
In 1979 he attended the Franco Donatoni?s composition courses at Accademia Chigiana in Siena and the Giacomo Manzoni?s class at the Giuseppe Verdi Conservatory in Milan.
In these years he began to collaborate with various musical groups and soloists such as Monch, Scarponi, Pedron, Ballista, Gorli, Garbarino, Antonelli and Damerini.
In 1980, after he graduated in composition, he spent summer in Stocholm and he got in touch with the most important scandinavian musicians.
He began teaching composition at the Conservatory of Pesaro, then he moved to Bologna and Parma Conservatories. In 1987 he was composer in residence at the Santa Cruz University in California, on that occasion he met the music of Lou Harrison, Arvo Part, John Adams and Keith Jarret.
He has been teacher and faculty member at the Luca Marenzio Conservatory in Brescia since 1989.
A long and fruitful co-operation with Sagra Musicale Umbra leads him to compose many works. This collaboration flows in the Missa Solemnis Resurrectionis, a work ... (la suite en ligne)

Site Internet: http://www.paolougoletti.com

A propos de la pièce

Titre:	Prelude
Compositeur:	Ugoletti, Paolo
Licence:	Creative Commons Licence
Instrumentation:	Piano seul
Style:	Contemporain

Paolo Ugoletti sur free-scores.com

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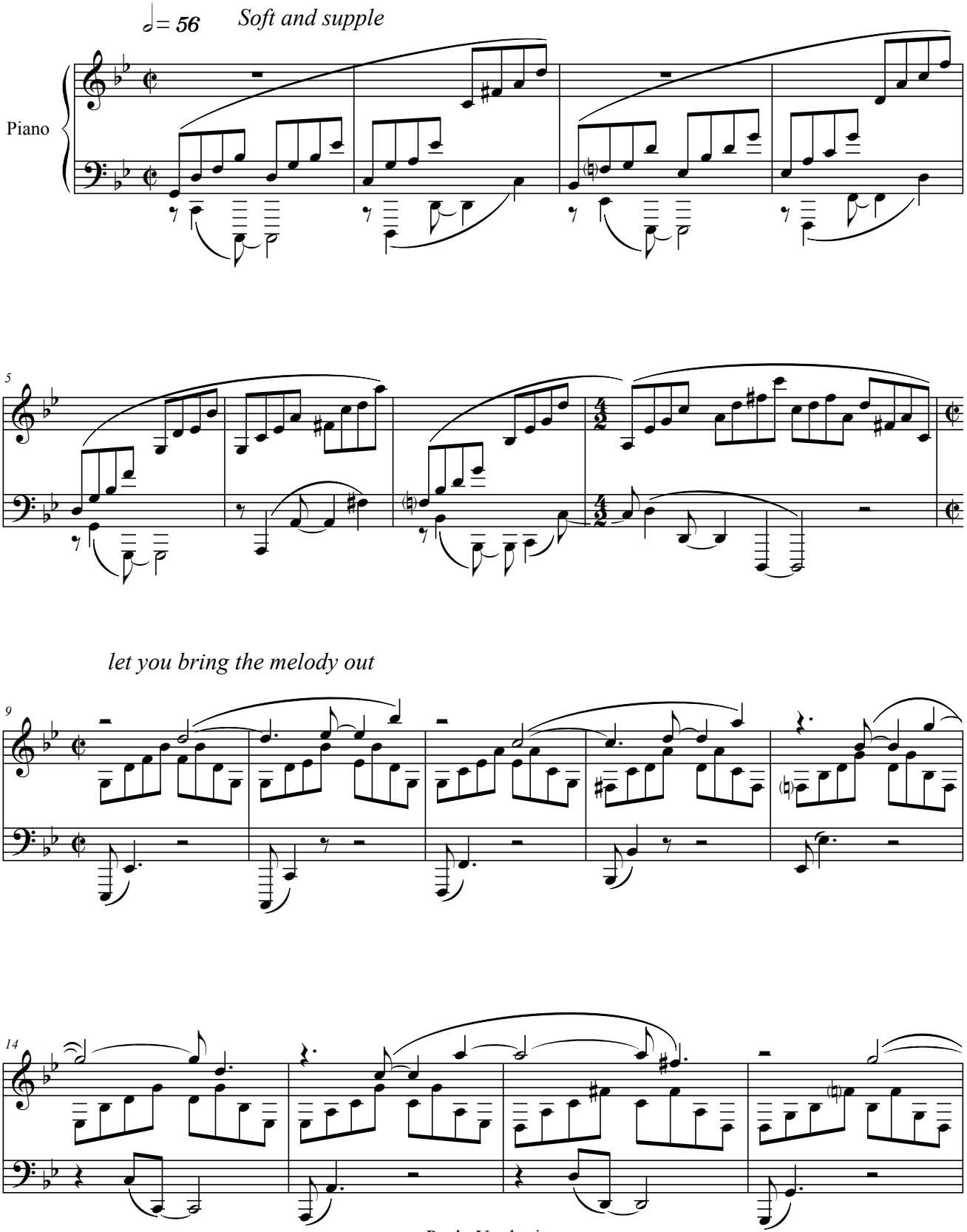
Prelude

Paolo Ugoletti

dedicated to Phillip Sear



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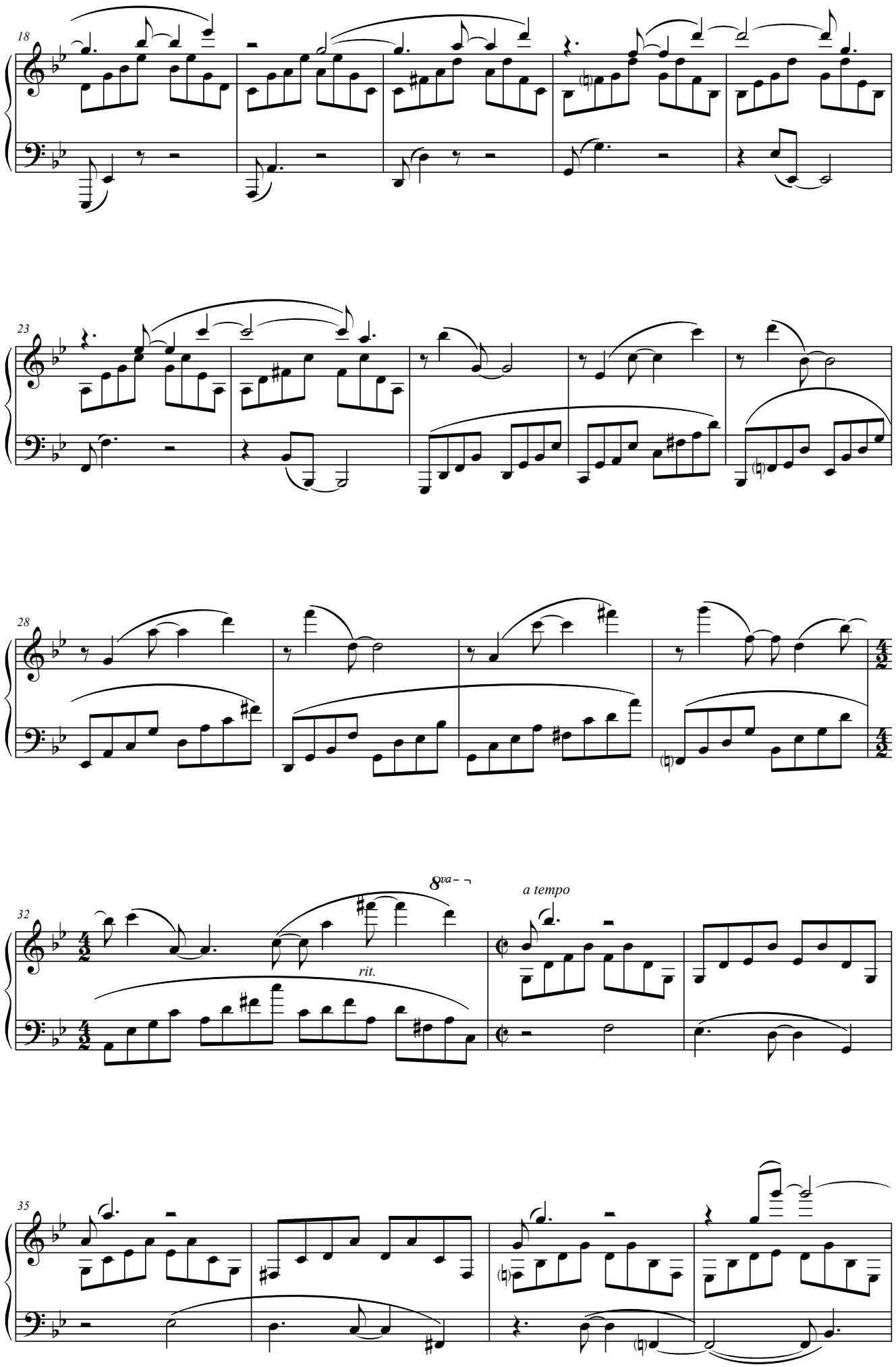

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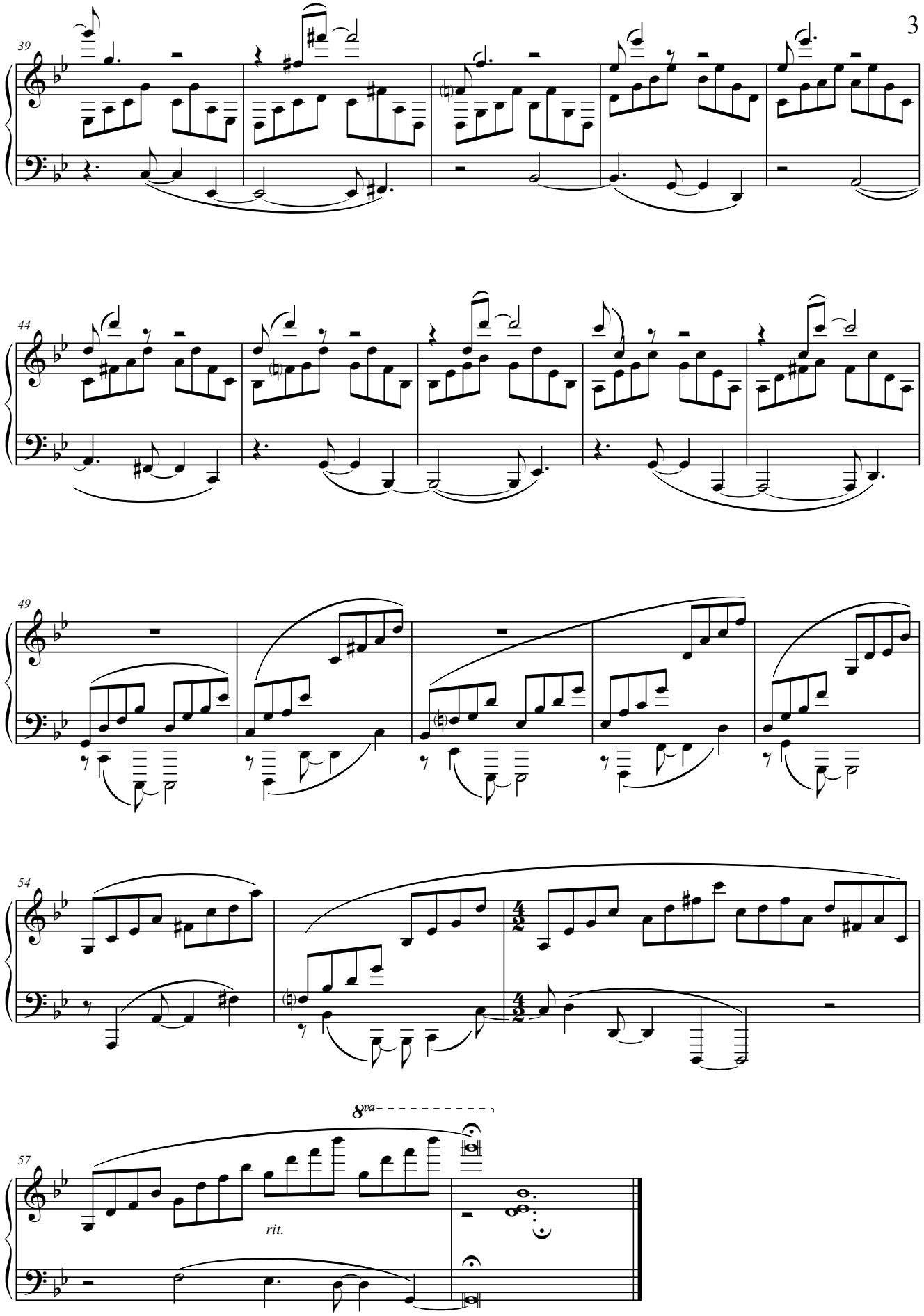

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