



# Mike Magatagan

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## Concerto in G Major for Flute, Oboe & 2 Violins (Gimo 297) Ugolino, Vito

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Concerto in G Major for Flute, Oboe & 2 Violins [Gimo 297]
<b>Compositeur :</b>	Ugolino, Vito
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte, Hautbois, Violon et Violoncelle
<b>Style :</b>	Baroque

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# Concerto in G Major

Vito Ugolino (Gimo 297) 1760

Interpretation for Flute, Oboe & Violins by Mike Magatagan 2019

**I. Allegro** (♩ = 90)

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

11

Fl

Ob

V1

V2

20

Fl

Ob

V1

V2

29

Fl

Ob

V1

V2

39

Fl

Ob

V1

V2

47

Fl

Ob

V1

V2

55

Fl

Ob

V1

V2

*p*

*p*

63

Fl

Ob

V1

V2

*p*

70

Fl

Ob

V1

V2

*mf*

*p*

*mp*

*mf*

*p*

*mp*

77

Fl

Ob

V1

V2

*tr*

85

Fl

Ob

V1

V2

*mf*

*mf*

95

Fl

Ob

V1

V2

*f*

102

Fl

Ob

V1

V2

109

Fl

Ob

V1

V2

*mf*

*p*

*mf*

*p*

3

118

Fl

Ob

V1

V2

*rit.*

II. Largo (♩ = 40)

Musical score for measures 1-4 of the second movement. The score is for Flute, Oboe, Violin 1, and Violin 2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 40 beats. The dynamics are *mp* for the Flute and Oboe, and *p* for the Violins. The Flute and Oboe parts feature a melodic line with eighth-note patterns and some grace notes. The Violin 1 part has a similar melodic line with grace notes, while the Violin 2 part provides a harmonic accompaniment with eighth notes.

Musical score for measures 5-8 of the second movement. The score is for Flute (Fl), Oboe (Ob), Violin 1 (V1), and Violin 2 (V2). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Largo with a quarter note equal to 40 beats. The dynamics are *mf* for the Flute and Oboe, and *p* for the Violins. The Flute and Oboe parts continue with their melodic lines, featuring some grace notes and slurs. The Violin 1 part has a melodic line with grace notes, and the Violin 2 part provides a harmonic accompaniment with eighth notes.

III. Allegro (♩ = 68)

Musical score for measures 1-6 of the third movement. The score is for Flute, Oboe, Violin 1, and Violin 2. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Allegro with a quarter note equal to 68 beats. The dynamics are *mf* for the Flute, Oboe, and Violin 1, and *mf* for the Violin 2. The Flute and Oboe parts feature a melodic line with eighth-note patterns and some grace notes. The Violin 1 part has a melodic line with grace notes, and the Violin 2 part provides a harmonic accompaniment with eighth notes.

9

Flute (Fl) and Oboe (Ob) parts play a melodic line starting at measure 9. The Flute part features a triplet of eighth notes in measure 17. The Violin 1 (V1) and Violin 2 (V2) parts provide a harmonic accompaniment with dotted rhythms.

19

Measures 19-28. The Flute part continues the melodic line with eighth notes. The Oboe part enters in measure 27 with a melodic line. The Violin parts continue their accompaniment.

29

Measures 29-38. The Flute part continues the melodic line with eighth notes. The Oboe part remains silent. The Violin parts continue their accompaniment.



38

Fl

Ob

V1

V2

47

Fl

Ob

V1

V2

57

Fl

Ob

V1

V2

67

Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2)

This system covers measures 67 to 75. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 70. The Oboe part provides a rhythmic accompaniment with eighth notes. Violin 1 and Violin 2 parts are mostly rests, with some eighth-note accompaniment in measures 74 and 75.

76

Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2)

This system covers measures 76 to 83. The Flute part consists of dotted quarter notes with grace notes. The Oboe part plays a continuous eighth-note accompaniment. Violin 1 and Violin 2 parts are mostly rests, with some dotted quarter notes in measures 76-77 and 80-81.

84

Flute (Fl), Oboe (Ob), Violin 1 (V1), Violin 2 (V2)

*rit.*

This system covers measures 84 to 91. The Flute part has a melodic line with eighth notes and a final measure with a fermata. The Oboe part has a similar melodic line. Violin 1 and Violin 2 parts have eighth-note accompaniment. The system concludes with a double bar line and fermatas on the final notes of the Flute, Oboe, and Violin 1 parts.