



Sadayuki Umezawa

A propos de l'artiste

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A propos de la pièce

Titre : Akasia (arranged)
Compositeur : Umezawa, Sadayuki
Arrangeur : Umezawa, Sadayuki
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Style : Classique

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Akasia

Score

Arranged

Sadayuki Umezawa

Piano

4

7

10

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13

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a 3/4 time signature. The bass clef part has a 3/4 time signature. Measure 14 has a 4/4 time signature. Measure 15 has a 4/4 time signature. The key signature has one sharp (F#).

16

Musical notation for measures 16-18. Measure 16 has a 3/4 time signature. Measure 17 has a 3/4 time signature. Measure 18 has a 4/4 time signature. The key signature has one sharp (F#).

19

Musical notation for measures 19-21. Measure 19 has a 3/4 time signature. Measure 20 has a 3/4 time signature. Measure 21 has a 4/4 time signature. The key signature has one sharp (F#).

22

Musical notation for measures 22-24. Measure 22 has a 3/4 time signature. Measure 23 has a 3/4 time signature. Measure 24 has a 3/4 time signature. The key signature has one sharp (F#).

25

Musical notation for measures 25-27. Measure 25 has a 3/4 time signature. Measure 26 has a 3/4 time signature. Measure 27 has a 3/4 time signature. The key signature has one sharp (F#).