



# Sadayuki Umezawa

## A propos de l'artiste

**Site Internet:** [http://www.geocities.jp/tona\\_unga/pokoik.html](http://www.geocities.jp/tona_unga/pokoik.html)

## A propos de la pièce

**Titre:** Fugue in C major  
**Compositeur:** Umezawa, Sadayuki  
**Licence:** Copyright © Sadayuki Umezawa  
**Instrumentation:** Clavier

## Sadayuki Umezawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_sadayuki-umezawa.htm](http://www.free-scores.com/partitions_gratuites_sadayuki-umezawa.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Fugue in C major

"Dear God"

Sadayuki Umezawa

Moderato

Organ

The first system of the musical score is for an organ. It features a treble clef staff with a 2/2 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music begins with a series of eighth notes in the right hand, followed by a half note. The left hand has a whole rest. The system concludes with a half note in the right hand and a whole rest in the left hand.

The second system continues the organ part. The right hand plays a series of eighth notes, while the left hand has a whole rest. The system ends with a half note in the right hand and a whole rest in the left hand.

The third system continues the organ part. The right hand plays a series of eighth notes, while the left hand has a whole rest. The system ends with a half note in the right hand and a whole rest in the left hand.

Sadayuki Umezawa 2011 (c) All rights reserved

2

Fugue in C major

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The lower staff is in bass clef and features a long, sweeping slur over the first two measures, followed by a rhythmic pattern of eighth notes. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic values and rests. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with trills and slurs. The lower staff continues the accompaniment, ending with a final cadence marked by a double bar line.

Sadayuki Umezawa 2011 (c) All rights reserved