



Sadayuki Umezawa

A propos de l'artiste

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A propos de la pièce

Titre : Prelude
Compositeur : Umezawa, Sadayuki
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Instrumentation : Hautbois, Clarinette, Basson
Style : Classique

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Prelude

(Fugue in C major)

Sadayuki Umezawa

オーボエ

B♭クラリネット

ファゴット

4

Ob.

B♭ Cl.

Bsn.

6

Ob.

B♭ Cl.

Bsn.

8

Ob.

B♭ Cl.

Bsn.

Detailed description: This is a page of a musical score for a woodwind ensemble. It features three staves: Oboe (オーボエ), B♭ Clarinet (B♭クラリネット), and Bassoon (ファゴット). The score is in 4/4 time and C major. The first system shows the beginning of the piece, with the Oboe and Bassoon playing a simple harmonic accompaniment while the Clarinet plays a more active melodic line. The second system (measures 4-6) shows the Oboe and Bassoon taking over the melodic role, with the Clarinet providing accompaniment. The third system (measures 8-10) shows the Oboe and Bassoon playing a more complex melodic line, with the Clarinet providing accompaniment. The score includes various musical notations such as rests, notes, beams, and slurs.

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11

Ob.
B♭ Cl.
Bsn.

Measures 11-12: The Oboe part has whole rests. The B♭ Clarinet part plays a melodic line with eighth and quarter notes. The Bassoon part plays a bass line with quarter and eighth notes.

13

Ob.
B♭ Cl.
Bsn.

Measures 13-14: The Oboe part has a quarter rest followed by a melodic line. The B♭ Clarinet part has a quarter rest followed by a melodic line. The Bassoon part has a quarter rest followed by a melodic line.

15

Ob.
B♭ Cl.
Bsn.

Measures 15-16: The Oboe part has a melodic line with a quarter rest. The B♭ Clarinet part has a melodic line with a quarter rest. The Bassoon part has a melodic line with a quarter rest.

17

Ob.
B♭ Cl.
Bsn.

Measures 17-18: The Oboe part has a melodic line with a fermata. The B♭ Clarinet part has a melodic line with a fermata. The Bassoon part has a melodic line with a fermata.