



Ferrante Andrea

Italie, Palermo

Un tramonto (for String Quartet)

A propos de l'artiste

Composer, Teacher.

Ferrante's music is performed regularly throughout Europe, Asia, and the Americas, recorded on the Videoradio - RAI Trade and published by Edizioni Carrara (BG) and Edizioni Simeoli (NA).

From 1996 to 1999 he served as the Editorial Director of the Neopoiesis Editrice, winning the important ?Diego Fabbri? prize sponsored by RAI-Radiotelevisione Italiana. He also serves as the Artistic Director of the Sicilian Etnomusical Research Association ?Alberto Favara? and of the ?Neopoiesis? Contemporary Music Association in Palermo.

Andrea Ferrante in 2000 he won the competition sponsored by the Italian Ministry of Education, Universities, and Research (MIUR) and began teaching Elements of Composition in Music Education. He currently teaches at the Conservatorio di Musica di Stato ?Arcangelo Corelli? in Messina, and serves as the Coordinator of the Education program at the Conservatorio di Musica "Antonio Scontrino" in Trapani.

Page artiste : https://www.free-scores.com/partitions_gratuites_ferrante-andrea.htm

A propos de la pièce

Titre :	Un tramonto [for String Quartet]
Compositeur :	Andrea, Ferrante
Arrangeur :	Andrea, Ferrante
Droit d'auteur :	Ferrante Andrea © All rights reserved
Instrumentation :	Quatuor à cordes
Style :	Classique moderne

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Score

Un tramonto

per quartetto d'archi

al quartetto Buenos Aires Musica

Andrea Ferrante

Allegro moderato

The musical score is for a string quartet, consisting of Violino I, Violino II, Viola, and Violoncello. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into three measures. The first measure features a dynamic marking of *f* (forte) for all instruments. The second measure includes a hairpin crescendo. The third measure includes a hairpin decrescendo. The Violoncello part in the third measure is marked 'pizz.' (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings.

Un tramonto

The musical score is divided into three systems, each containing four staves for Violin I (Vn. I), Violin II (Vn. II), Viola (VI), and Violoncello (Vc.).

- System 1 (Measures 7-9):** Vn. I and Vn. II play melodic lines with accents. VI and Vc. provide harmonic support. Dynamics include *mp* and *mf*. A crescendo hairpin is present under the Vc. staff.
- System 2 (Measures 10-13):** Vn. I and Vn. II continue with melodic motifs. VI and Vc. play more active parts. Dynamics reach *f* and *ff*. Tempo markings include *rit.* and *a tempo*. An *arco* marking appears under the Vc. staff.
- System 3 (Measures 14-16):** Vn. I and Vn. II play melodic lines. VI and Vc. continue with their respective parts. Dynamics are *ff*.

Un tramonto

17

Vn. I

Vn. II

VI.

Vc.

21

Vn. I

Vn. II

VI.

Vc.

24

Vn. I

Vn. II

VI.

Vc.

Un tramonto

27

Vn. I

Vn. II

Vl.

Vc.

mf

f

f arco

32

Vn. I

Vn. II

Vl.

Vc.

mf

mf

mf

p

38

Vn. I

Vn. II

Vl.

Vc.

mf

pizz.

pizz.

Un tramonto

41

Vn. I

Vn. II

VI.

Vc.

ff

ff

arco

ff

arco



45

Vn. I

Vn. II

VI.

Vc.

p

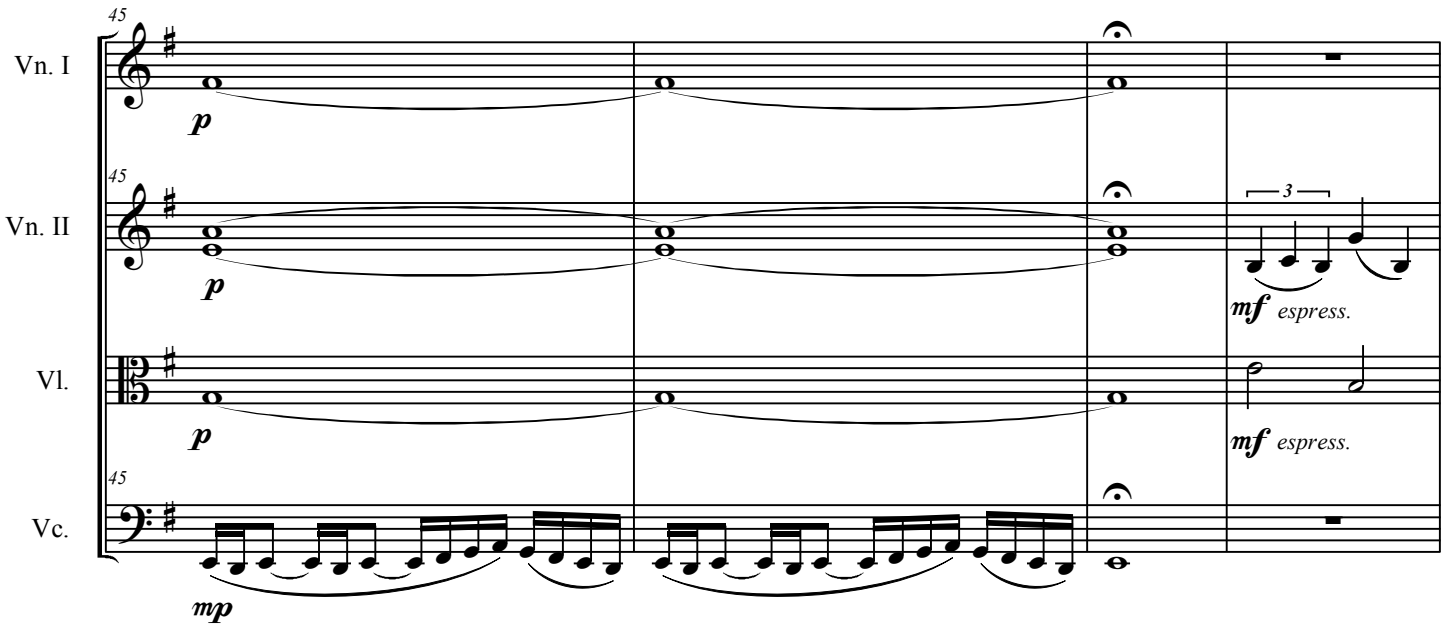
p

p

mp

mf espress.

mf espress.



49

Vn. I

Vn. II

VI.

Vc.

mf

mp

mp



Un tramonto

55

Vn. I

Vn. II

VI.

Vc.

60

Vn. I

Vn. II

VI.

Vc.

65

Vn. I

Vn. II

VI.

Vc.

Un tramonto

68 *rit.* *a tempo*

Vn. I
Vn. II
Vl.
Vc.

f

This system contains measures 68 through 71. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 68 starts with a *rit.* marking and a triplet of eighth notes in the Violin I part. The music concludes with a *f* dynamic marking in measures 70 and 71.

72 *rit.* *mf*

Vn. I
Vn. II
Vl.
Vc.

This system contains measures 72 through 74. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 72 begins with a *rit.* marking. The system ends with a *mf* dynamic marking in measure 74.

75 *a tempo*

Vn. I
Vn. II
Vl.
Vc.

mp
mp pizz.
mf

This system contains measures 75 through 77. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 75 starts with an *a tempo* marking. The Violin I part has a rapid sixteenth-note passage. The Viola part is marked *mp pizz.* and the Violoncello part is marked *mf*.

Un tramonto

rit. *a tempo*

78 *mp*

78

78 *mp*

82

82

82

82

86 *rit.*

86 *p*

86 *p*

Detailed description: This is a page of a musical score for a string quartet, titled 'Un tramonto'. The score is divided into three systems, each containing four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Vl.), and Violoncello (Vc.). The first system covers measures 78 to 81. The second system covers measures 82 to 85. The third system covers measures 86 to 89. The key signature is one sharp (F#) and the time signature is 4/4. Performance markings include 'rit.' (ritardando) above measures 78-81 and 'a tempo' above measure 82. Dynamic markings include 'mp' (mezzo-piano) in measures 78, 81, and 85, and 'p' (piano) in measures 87, 88, and 89. The Vc. part features a prominent melodic line with many slurs and ties. The Vl. part has long, sustained notes with slurs. The Vn. parts provide harmonic support with various rhythmic patterns.

Un tramonto

9

a tempo

91

Vn. I

Vn. II

VI.

Vc.

f

f

f arco

95

Vn. I

Vn. II

VI.

Vc.

f

pizz.

99

Vn. I

Vn. II

VI.

Vc.

pp

pp

pp

Un tramonto

The musical score is divided into three systems, each containing four staves for Vn. I, Vn. II, Vl., and Vc. The first system (measures 103-106) features a Vn. I part with a melodic line and a Vn. II part with triplet patterns. The Vl. and Vc. parts play a rhythmic accompaniment. Dynamics include *ff* and *f*. The second system (measures 107-110) shows a Vn. I part with a melodic line and a Vn. II part with triplet patterns. The Vl. and Vc. parts continue the rhythmic accompaniment. Dynamics include *mf* and *mp*. The third system (measures 112-115) features a Vn. I part with a melodic line and a Vn. II part with triplet patterns. The Vl. and Vc. parts continue the rhythmic accompaniment. Dynamics include *p* and *mp*. A *rit.* marking is present above the Vn. I staff in the third system.