



Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm

A propos de la pièce

Titre : My Diary on 14 Feb. 2010
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
Droit d'auteur : Copyright © Bhannavichaya Bhannavichaya
Vadhanasiriphongs
Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Piano seul

Style : Classique

Bhannavichaya Vadhanasiriphongs sur [free-scores.com](https://www.free-scores.com)



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My Diary on 14 Feb. 2010

Bhannavichaya Vadhanasiriphongs

Open the scene.

Andante

The sun rises in the morning.

acc.

I'm on the bed.

The alarm clock rings but I'm still on the bed!

Moderato

Mama comes to wake me up, but I have no response!

21 wake up! zzz... wake wake wake wake!!!! zzz...

Mama turn on Girls' Generation- the Korean pop song to wake me up!

26 **Allegretto**

29 I slowly wake up and take time to recall my intellect. *rall.*

33 **Moderato** Mom said that today is a Chinese New Year's day and I have a special program for you at Yaowarat. Quickly get dress and we will leave now.

38 *non legato*

Theme "Etude" from Girls' Generation 2nd mini album (during the conversation, the Girls' Generation's song still on!) ³

43

cres.

accel.

non legato

48

5

51 **Vivace**

mp

ff

mf

End of scene 1. *Ped.*

56

rit.

fffz

Ped.

On the car, Mama listens to Chinese pop music-Teresa Teng, but I want to listen to Bach's Brandenburg Concerto No.3

Andante

63

mf

6

75 **Andante**

Interrupt a little by Girls' Generation song!

77 **Allegro**

It seems like Mama wins the radio war, but we share the radio together at last!

Moderato

92

ff

6

6

6

6

95

End of scene 2, we are now arriving at Yaowarat.

Yaowarat Market

Vivace

p

f

100

105

110

115

mf

120

cres.

124

ff

130

gliss.

f

137 *(poco meno mozzo)*

The activity is interrupted!

143

rit.

cres.

3

Princess Sirindhorn visits Yaowarat!

Andante

149

ff

5

5

5

5

5

5

5/4

5/4

Detailed description: This system contains measures 149 and 150. The music is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a bass line with chords and a prominent five-fingered scale pattern. A dynamic marking of *ff* is present. The system concludes with a 5/4 time signature change.

151

3

3

5

5

5

5

5

3/4

3/4

Detailed description: This system contains measures 151 and 152. The time signature changes to 5/4. The right hand has a complex melodic line with slurs and a triplet. The left hand continues with a five-fingered scale pattern. The system ends with a 3/4 time signature change.

152

3

5

5

5

5

5

3

3/4

3/4

Detailed description: This system contains measures 153 and 154. The time signature is 3/4. The right hand has a melodic line with slurs and a triplet. The left hand features a five-fingered scale pattern. The system concludes with a 3/4 time signature change.

154

5

5

5

5

5

5

5/4

5/4

Detailed description: This system contains measures 155 and 156. The time signature is 5/4. The right hand has a melodic line with slurs. The left hand has a five-fingered scale pattern. The system ends with a 5/4 time signature change.

155

Musical score for measures 155-156. The piece is in B-flat major and 5/4 time. The right hand features a complex melodic line with many beamed eighth notes. The left hand has a steady accompaniment of chords, with several measures marked with a '5' indicating a five-finger chord. The system ends with a 3/4 time signature change.

156

The Princess leaves Yaowarat.

Musical score for measures 156-159. The tempo and mood change to *mp*. The right hand has a more lyrical melody with some triplets. The left hand provides a harmonic accompaniment with chords. The system ends with a 3/4 time signature change.

160

Vivace

Musical score for measures 160-164. The tempo increases to *Vivace*. The right hand has a fast, rhythmic melody with many beamed notes. The left hand has a steady accompaniment of chords. The system ends with a 3/4 time signature change.

165

Musical score for measures 165-168. The right hand continues with a fast, rhythmic melody. The left hand has a steady accompaniment of chords. The system ends with a 3/4 time signature change.

169

acc.

cres.

ff

Musical score for measures 169-172. The piece reaches a climax with *acc.* (accelerando) and *cres.* (crescendo) markings. The right hand has a fast, rhythmic melody. The left hand has a steady accompaniment of chords. The system ends with a 3/4 time signature change.

I come to Chinatown, but I buy
Korean pop music home!

174 **Allegretto**

A meal at Chinese restaurant,
a shark swims and its snout hits
the tank and drawn. However,
it try it's best for survival!

End of third scene for dinner.

178 *cres.* *rit.* **Andante** *mf*

182 *ff*

187 *mf*

191 *ff* *f*

The shark drawn... and died. Giant Perches in the tank.

195 Softshell Turtles try to escape!

6 *mp* *ff* 6

199

6 *p* *f* 6

203

6 *mp* *ff* 6

A conversation between Mama and I.

Moderato

207

6 *p* *mf*

211

214

Musical score for measures 214-216. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 216 ends with a double bar line.

217

Musical score for measures 217-219. The piece continues in G major and 4/4 time. The right hand has a melodic line with eighth notes and some accidentals. The left hand has a steady accompaniment. Measure 219 ends with a double bar line.

220

Musical score for measures 220-223. The piece continues in G major and 4/4 time. The right hand has a melodic line with eighth notes and some accidentals. The left hand has a steady accompaniment. Measure 223 ends with a double bar line.

224

Arrived home in the evening. Back to the house scene! *rit.*

The sun sets. **Allegretto**

Musical score for measures 224-228. The piece continues in G major and 4/4 time. Measures 224-227 are marked *rit.* and feature a melodic line in the right hand and a steady accompaniment in the left hand. Measure 228 is marked **Allegretto** and *f*, and features a melodic line in the right hand and a steady accompaniment in the left hand. The piece ends with a double bar line and a triplet of eighth notes in the right hand.

229

deces.

rit.

Musical score for measures 229-231. The piece continues in G major and 4/4 time. Measures 229-231 are marked *deces.* and *rit.*, and feature a melodic line in the right hand and a steady accompaniment in the left hand. The piece ends with a double bar line.

Daily meditation before bedtime, but so sleepy!

233 **Andante**

mp

236

deces.

239

Good Night!

niente