



# Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

## A propos de l'artiste

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bhannavichaya-vadhanasiriphongs.htm](https://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm)

## A propos de la pièce

**Titre :** Fantasia and Toccata for Violin  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Editeur :** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation :** Violon seul  
**Style :** Classique

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# Fantasia and Toccata for violin solo

## Fantasia

Bhannavichaya Vadhanasiriphongs

Moderato

Violin

4

8

12

15

19

*ff* *mf* *ff* *p*

*arco* *pizz.* *arco* *ff* *f* *sub.f* *pp*

*arco* *pizz.* *arco* *trill* *mf* *ff* *mp*

*pizz.* *arco* *f* *ff* *pp* *mf*

*pizz.* *arco* *p* *f* *ff*

*pizz.* *arco* *sub.ff* *pp* *ff* *p* *ff* *mf*

22 Musical notation for measures 22-23. Measure 22 is in 17/16 time, and measure 23 is in 4/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *ff*.

24 Musical notation for measures 24-25. Measure 24 is in 4/4 time, and measure 25 is in 15/16 time. The music features a melodic line with slurs and a bass line. Dynamics include *p*, *ff*, *mf*, *ff*, and *mf*.

27 Musical notation for measures 27-29. Measure 27 is in 15/16 time, measure 28 is in 7/8 time, and measure 29 is in 3/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *p* and *f*.

30 Musical notation for measures 30-31. Measure 30 is in 3/4 time, and measure 31 is in 4/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *pp*, *ff*, and *mf*.

34 Musical notation for measures 34-38. Measure 34 is in 4/4 time, measure 35 is in 3/4 time, measure 36 is in 4/4 time, measure 37 is in 4/4 time, and measure 38 is in 8/8 time. The music features a melodic line with slurs and a bass line. Dynamics include *pp*, *mf*, *p*, *pp*, *mf*, *p*, and *f*. Performance instructions include *pizz.* and *arco*.

39 Musical notation for measures 39-42. Measure 39 is in 5/8 time, measure 40 is in 5/8 time, measure 41 is in 7/8 time, and measure 42 is in 3/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *mp* and *f*. Performance instructions include *sul pont.* and *ord.*

43 Musical notation for measures 43-46. Measure 43 is in 9/8 time, measure 44 is in 2/4 time, and measure 45 is in 4/4 time. The music features a melodic line with slurs and a bass line. Dynamics include *pp* and *p*. Performance instruction includes *pizz.*

47 Musical notation for measures 47-50. Measure 47 is in 14/16 time, measure 48 is in 14/16 time, measure 49 is in 14/16 time, and measure 50 is in 14/16 time. The music features a melodic line with slurs and a bass line. Dynamics include *f*. Performance instruction includes *arco*.

49 *mf* *f* *mf*

52 *f* *mf*

55 *pizz.* *arco* *p*

59 *ff*

62 *pizz.* *arco* *ff* *mf* *ff* *gliss.*

64 *pizz.* *arco* *pizz.* *arco* *p* *f* *ff* *f* *sub.f*

67 *pizz.* *arco* *pp*

70 *pizz.* *arco* *f* *mp* *mf* *gliss.* *gliss.* *tr*

73

*ff* *mf*

75

*f* *ff* *pp* *mf*

*pizz.* *arco*

78

*p* *f* *mp*

*pizz.* *arco*

81

*sub. pp* *ff*

85

*mf* *pp*

*pizz.* *arco*

89

*cres.* *mp*

92

*ff* *mf*

96

3 *mp* *pp* *f*

101

*ff* *mf*

104

*sul pont.* *ord.*

*pp* *f*

106

*sul pont.* *ord.*

*pp* *ff*

Toccata

(Bhannavichaya V.)

Allegro

*f*

4

*sub.f* *sub.f* *sub.f*

6

*f*

9

*f*

11

*sub.f* *sub.f*

13

*sub.f*

15

16

17

16

19

16

21

16

sub. f      sub. f

23

16

25

4

mp      mf

28

16



31

33

35

37

39

41

43

45

Musical notation for measures 45-46. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with slurs and ties.

47

Musical notation for measures 47-48. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of sixteenth notes. A dynamic marking *f* is present at the end of the line.

49

Musical notation for measures 49-50. The key signature changes to two flats (Bb, Eb). The melody features slurs and ties.

51

Musical notation for measures 51-52. The melody continues with slurs and ties.

53

Musical notation for measures 53-54. The key signature changes to one sharp (F#) and the time signature changes to 7/8.

55

Musical notation for measures 55-56. The key signature changes to two sharps (F#, C#) and the time signature changes to 4/4.

57

Musical notation for measures 57-58. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

60

*sub.f* > *sub.f* *sub.f*

62

64

*tr*  
*ff*

66

*deces.*

68

*mp*