



Bhannavichaya Vadhanasiriphongs

Thaïlande, Klongsamwa

Let's Learn

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A propos de la pièce

Titre : Let's Learn
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Piano seul

Style : Classique

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Let's Learn

Theme of Yamaha Lamlukka Music School

On 5 Aug 2023, the composer went to Mother's Day Concert at Yamaha Lamlukka Music School, having dialogue with all the staff in school. Then, the owner, Veerada Worahan asked the composer to write a short piece for solo piano for her school. It should be for solo piano because it saved a budget. Although she did not emphasis on her words, the composer soon response her mentions the next day. This is a prelude which the composer specially written for the school. However, after submission to owner's manager, Nutthakan Sukkua of the completion of composition and recordings, the composer did not received response from Veerada until now (2.45 PM, 9 Aug 2023). So, at this moment, the piece is titled as seen. According to the composer, it is OK if she is OK with the piece. If it is not OK, the composer is willing to change the title to Prelude No.21 and might start new piece for school's theme.

Bhannavichaya Vadhanasiriphongs

9 Aug 2023

Let's Learn

Theme of Yamaha Lamlukka
Music School

Bhannavichaya Vadhanasiriphongs
(composed 6 Aug 2023)

Allegro

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked **Allegro**. The dynamic is **f** (forte). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with chords and eighth notes. There are slurs over the first two measures of both hands and the last two measures of the right hand.

Musical score for measures 5-8. The piece continues in 4/4 time with a key signature of one flat. The dynamic remains **f**. The score consists of two staves. The right hand continues the melody, and the left hand features a triplet of eighth notes in measures 7 and 8. There are slurs over the first two measures of both hands and the last two measures of the right hand.

Musical score for measures 9-12. The piece continues in 4/4 time with a key signature of one flat. The dynamic changes to **p** (piano). The score consists of two staves. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with chords. There are slurs over the first two measures of both hands and the last two measures of the right hand.

Musical score for measures 13-16. The piece continues in 4/4 time with a key signature of one flat. The dynamic returns to **f**. The score consists of two staves. The right hand continues the melody, and the left hand plays a bass line with chords. There are slurs over the first two measures of both hands and the last two measures of the right hand.

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The musical score consists of two staves, treble and bass clef, in a key signature of one flat. Measure 17 features a treble staff with a series of chords and a bass staff with a similar chordal accompaniment. Measure 18 continues this pattern. Measure 19 shows a melodic line in the treble staff and a triplet in the bass staff. Measure 20 concludes with a melodic line in the treble staff and a triplet in the bass staff. The score includes various musical notations such as slurs, triplets, and dynamic markings.