



Bhannavichaya Vadhanasiriphongs

Thaïlande, Klongsamwa

Little Dino of Phu Kum Khao

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A propos de la pièce

Titre : Little Dino of Phu Kum Khao
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
Droit d'auteur : Copyright © Bhannavichaya Vadhanasiriphongs
Editeur : Vadhanasiriphongs, Bhannavichaya
Style : Classique

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Little Dino of Phu Kum Khao (Thai: ไดโนน้อยแห่งภูคุ่มข้าว)

Bhannavichaya Vadhanasiriphongs

This applied Theme & Variations' piece for solo piano was inspired from a children's book "Little Dino of Phu Kum Khao". It was sold at Siridhorn Museum in Kalasin Province, north east of Thailand.

The theme (refers to page 2-3 in a book) represents a green long neck Dino as MC introducing himself and a story of Phu Kum Khao, with simple melody. The theme composed of A & B, but only A will be varied. Each variation refers to every 2 pages the story proceeds. For example, 2nd variation (measure 41-56), using high register voicing, refers to the dream of abbot (page 6-7). Also, 4th variation (measure 73-88) using octave with loud, refers to museum building and excavation pit (page 10-11).

From measure 89-108, Dino's theme was interrupt by the adapted melody from "Som Tum (Thai: ส้มตำ)" by Princess Sirindhorn because she was mentioned as whom given the museum named Sirindhorn in page 12 & 13.

After the 5th variation (measure 109-124), B returns and closing the piece by the last return of A, which may be 6th variation or coda.

However, the harmony of the 6th is simple than the previous according to tonal music theory. So, it could also mention that the last appearance of A is the original theme and others of A previously are varied. From measure 133-148, it refers to the page 18 & 19 of the book, which the Dino and his friends are waiting to welcome tourist from everywhere, especially the children.

The piece last about 6 minutes.



(Cover of a book “Little Dino of Phu Kum Khao”)

Little Dino of Phu Kum Khao (ไดโนน้อยแห่งภูเก้า)

Bhannavichaya Vadhanasiriphongs
(composed from 3/3/2024 to 13/5/2024)

Moderato

1

Piano

Musical score for Piano, measures 1-5. Treble clef, 4/4 time signature. Dynamics include forte (f).

Pno.

Musical score for Piano, measures 6-10. Treble clef, 4/4 time signature. Dynamics include forte (f) and piano (p).

Pno.

Musical score for Piano, measures 11-16. Treble clef, 4/4 time signature. Dynamics include piano (p).

Pno.

Musical score for Piano, measures 17-21. Treble clef, 4/4 time signature. Dynamics include sub-forte (sub f), piano (p), and forte (f).

Pno.

Musical score for Piano, measures 22-26. Treble clef, 4/4 time signature. Dynamics include piano (p) and forte (f).

26

Pno.

28

Pno.

31

Pno.

33

Pno.

8^{vb} sub.f

15^{ma}

35

Pno.

8^{vb}

15^{ma}

Piano score for measures 37-38. The system includes a treble clef staff and a bass clef staff. Measure 37 features a melodic line in the treble with a slur and a fermata, and a bass line with chords. A dynamic marking of *8vb* is present. Measure 38 continues the melodic line with a slur and a fermata, and the bass line has chords. A dynamic marking of *15ma* is present.

Piano score for measures 39-40. The system includes a treble clef staff and a bass clef staff. Measure 39 features a treble staff with a series of chords and a bass staff with a single note. Measure 40 features a treble staff with a series of chords and a bass staff with a single note. A dynamic marking of *p* is present.

Piano score for measures 41-44. The system includes a treble clef staff and a bass clef staff. Measures 41-44 feature a treble staff with a series of chords and a bass staff with a series of chords. A dynamic marking of *p* is present.

Piano score for measures 45-48. The system includes a treble clef staff and a bass clef staff. Measures 45-48 feature a treble staff with a series of chords and a bass staff with a series of chords.

Piano score for measures 49-52. The system includes a treble clef staff and a bass clef staff. Measures 49-52 feature a treble staff with a series of chords and a bass staff with a series of chords. A dynamic marking of *pp* is present.

53

Pno.

57

Pno.

f

63

Pno.

ff

68

Pno.

73

Pno.

77

Pno.

81

Pno.

85

Pno.

89

Pno.

fff

94

Pno.

99

Pno.

ppp

Musical score for measures 99-103. The piece is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with a long slur over measures 100-103, starting with an accent (^) on the first note. The left hand plays a steady accompaniment of eighth notes with a slur over the entire passage. The dynamic marking is *ppp*.

104

Pno.

Musical score for measures 104-108. This system continues the melodic and accompanimental patterns from the previous system, with the right hand having an accent (^) on the first note of measure 104.

109

Pno.

p

Musical score for measures 109-110. The right hand begins a series of sixteenth-note runs, each marked with a fingering '5'. The left hand continues with a simple accompaniment of eighth notes.

111

Pno.

Musical score for measures 111-112. The right hand continues the sixteenth-note runs with fingering '5'. The left hand accompaniment changes slightly in measure 112, introducing a sharp sign (#) on the bass line.

113

Pno.

Musical score for measures 113-116. The right hand continues the sixteenth-note runs with fingering '5'. The left hand accompaniment continues with eighth notes, ending with a final treble clef at the end of measure 116.

Pno.

115

pp *ff*

Pno.

117

sub.p

Pno.

119

Pno.

121

Pno.

123

pp *ff*

125

Pno.

f *p* *f* *p*

129

Pno.

f *p* *f*

133

Pno.

f

139

Pno.

f *p* *f*

144

Pno.

p