



# Bhannavichaya Vadhanasiriphongs

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## A propos de l'artiste

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## A propos de la pièce

**Titre :** Prelude No.3  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
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**Instrumentation :** Piano seul

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# Prelude No.3

for solo piano

Bhannavichaya Vadhanasiriphongs

♩ = 90

*f*

Measures 1-4: The piece begins in 4/4 time with a tempo of quarter note = 90. The first measure features a dynamic marking of *f*. The right hand plays a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

5

*p*

Measures 5-8: The music continues with a dynamic marking of *p*. The melodic lines in both hands are similar to the first system, maintaining the 4/4 time signature.

9

*mf* *pp*

Measures 9-12: This system introduces a change in texture. The right hand plays a more complex melodic line with slurs and ties, while the left hand plays a simple accompaniment of quarter notes. Dynamic markings of *mf* and *pp* are present.

13

*f*

Measures 13-16: The piece returns to a more active texture with a dynamic marking of *f*. The right hand features a melodic line with slurs, and the left hand continues with quarter notes.