



Bhannavichaya Vadhanasiriphongs

Thaïlande, Klongsamwa

Prelude No.19

A propos de l'artiste

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A propos de la pièce

Titre : Prelude No.19
Compositeur : Vadhanasiriphongs, Bhannavichaya
Arrangeur : Vadhanasiriphongs, Bhannavichaya
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Editeur : Vadhanasiriphongs, Bhannavichaya
Instrumentation : Piano seul

Style : Classique

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Prelude No.19

Happy Birthday, Best Wishes to Tanawat P., 24 Oct 2023

This is a short piece for solo piano celebrating to the composer's close friend, Tanawat Petaibunlue. We met each other during studying bachelor at Chulalongkorn University almost 20+ years ago. He was born on 24 Oct 1984. So, the composer decided to re-compose one of the world's most popular melody Happy Birthday, dedicated to him as a gift for this coming 24th October. Also, in order to please audiences whom are not contemporary musician and/or composer, the simple harmony is used rather than the complex.

Bhannavichaya Vadhanasiriphongs
2 Aug 2023

Prelude No.19

Happy Birthday, Best Wishes
to Tanawat P., 24 Oct 2023

Moderato

Bhannavichaya Vadhanasiriphongs
(composed 2 Aug 2023)

Piano

f

Pno.

3

Pno.

4

Piano score for measures 5-6. The piece is in B-flat major and 4/4 time. Measure 5 begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measure 6 continues the melodic development in the right hand and includes a 2+2+2/4 time signature change.

Piano score for measures 7-8. Measure 7 continues the melodic line in the right hand with slurs and includes a 2+2+2/4 time signature change. Measure 8 features a melodic phrase in the right hand that concludes with a half note chord, and the left hand provides a steady accompaniment. The time signature changes to 3+2/4 at the end of the system.

Piano score for measures 9-10. Measure 9 continues the melodic line in the right hand with slurs and includes a 3+2/4 time signature change. Measure 10 features a melodic phrase in the right hand that concludes with a half note chord, and the left hand provides a steady accompaniment. The time signature changes to 4/4 at the end of the system.

Piano score for measures 11-13. Measure 11 continues the melodic line in the right hand with slurs. Measure 12 features a melodic phrase in the right hand that concludes with a half note chord, and the left hand provides a steady accompaniment. Measure 13 continues the melodic line in the right hand and includes a 3+2/4 time signature change.

13

Pno.

f

3/4

2+2+2/4

15

Pno.

2+2+2/4

3+2/4

16

Pno.

3/4

2/4