



# Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

## A propos de l'artiste

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_bhannavichaya-vadhanasiriphongs.htm](http://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm)

## A propos de la pièce

**Titre :** Sonata on a theme "Kheak Chern Chao"  
**Compositeur :** Vadhanasiriphongs, Bhannavichaya  
**Arrangeur :** Vadhanasiriphongs, Bhannavichaya  
**Droit d'auteur :** Copyright © Bhannavichaya Vadhanasiriphongs  
**Editeur :** Vadhanasiriphongs, Bhannavichaya  
**Instrumentation :** Flûte seule  
  
**Style :** Classique

## Bhannavichaya Vadhanasiriphongs sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# SONATA ON A THEME "KHEAK CHERN CHAO"

for flute solo

Bhannavichaya Vadhanasiriphongs  
(2016)

**Moderato** (♩=90)

**Allegro** (♩=132)

*p* *f*

*p* *f*

*p* *f*

*mf* *f*

*>f*

*p* *mf* *p* *mf*

*mf* *f* *mf* *f*

*p* *f* *p* *mf*

32 *accel.*  
*cresc.*

Musical staff 32-34: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The line is marked with *accel.* and *cresc.*

35  $\text{♩} = 144$

Musical staff 35-37: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, marked with  $\text{♩} = 144$ . There are triplets of eighth notes at measures 35, 36, 37, and 38.

38  $\text{♩} = 108-112$

Musical staff 38-40: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with  $\text{♩} = 108-112$ . Dynamics include *ff* and *f*.

41

Musical staff 41-43: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with *p* and *sub. mf*.

44 *f*

Musical staff 44-46: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with *f*.

47

Musical staff 47-49: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with *p*, *sub. f*, and *f*.

51

Musical staff 51-53: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with *p* and *sub. f*.

54

Musical staff 54-58: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, marked with *p*, *f*, *p*, and *cresc.*

59 *accel.*  $\text{♩} = 132$

Musical staff 59-61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes, marked with *accel.* and  $\text{♩} = 132$ . There are triplets of eighth notes at measures 59, 60, 61, and 62. Dynamics include *f*.

62 *p* *sub. ff*

Musical staff 62-64: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes, marked with *p* and *sub. ff*.

65 *p* *sub.f* *p*

68 *f*

70 *f* *ff* *fff*

74 *p* *f* *p*

79 *fp*

83 *f* *p*

86 *f* *p*

90 *accel.* *f* *mf*

94 *f* *f*

4 99

>*p* *f*

103

>*p* *f* *cresc.*

108 *accel.*

*fffz*