



Bhannavichaya Vadhanasiriphongs

Compositeur, Professeur

Thaïlande, Klongsamwa

A propos de l'artiste

Page artiste : https://www.free-scores.com/partitions_gratuites_bhannavichaya-vadhanasiriphongs.htm

A propos de la pièce

Titre :	String Quartet No.2 (Selected Specimens from My Home Aquarium)
Compositeur :	Vadhanasiriphongs, Bhannavichaya
Arrangeur :	Vadhanasiriphongs, Bhannavichaya
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Editeur :	Vadhanasiriphongs, Bhannavichaya
Instrumentation :	Quatuor à cordes
Style :	Classique

Bhannavichaya Vadhanasiriphongs sur [free-scores.com](#)



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String Quartet No. 2

(Selected Specimens from My Home Aquarium)

1. Mahachai Betta

Bhannavichaya Vadhanasiriphongs

Andante ♩ = 60

Violin I Violin II Viola Violoncello

5

9

betta breath at the surface!

2. Mahseer Barb

Vivace ♩ = 144

Violin I *f* *p*

Violin II *f* *p*

Viola *p*

Violoncello *f* *p*

3

5

16 *p* 7

16 7

16 *f sub. p* 7

String Quartet No.2, Mov.2

2

7

16

15

15

16

9

15

15

15

16

12

f

pp

f

pp

16

16

16

16

String Quartet No.2, Mov.2

3

14

This musical score page contains two staves of music for a string quartet. The top staff is in treble clef, 4/4 time, and consists of two measures. The first measure features eighth-note patterns with some grace notes and slurs. The second measure begins with a dynamic *f*. The bottom staff is also in treble clef, 4/4 time, and consists of two measures. The first measure shows eighth-note patterns. The second measure begins with a dynamic *f*. Measures 14 and 15 are separated by a vertical bar line.

16

This musical score page contains two staves of music for a string quartet. The top staff is in treble clef, 4/4 time, and consists of two measures. The first measure is a rest. The second measure begins with a dynamic *p*. The bottom staff is in treble clef, 4/4 time, and consists of two measures. The first measure shows eighth-note patterns. The second measure begins with a dynamic *p*. Measures 16 and 17 are separated by a vertical bar line.

18

This musical score page contains two staves of music for a string quartet. The top staff is in treble clef, 4/4 time, and consists of two measures. The first measure shows eighth-note patterns. The second measure begins with a dynamic *cresc.* The bottom staff is in treble clef, 4/4 time, and consists of two measures. The first measure shows eighth-note patterns. The second measure begins with a dynamic *cresc.* Measures 18 and 19 are separated by a vertical bar line.

String Quartet No.2, Mov.2

4

20

23

26

3. Australian Red-Clawed Crayfish

Andante ♩ = 72

Violin I

Violin II

Viola

Violoncello

4

7

The musical score is for a string quartet, featuring four staves: Violin I, Violin II, Viola, and Cello. The time signature is 8/4 throughout. The key signature changes from no sharps or flats in the first section to one sharp in the second section. The dynamics are marked with 'f' (forte), 'ff' (double forte), and other symbols like '-' and '='. Measure 1 starts with a forte dynamic for Violin I. Measure 2 shows a transition with eighth-note patterns. Measure 3 ends with a dynamic marking 'f'. Measure 4 begins with a dynamic '-'. Measure 5 shows eighth-note patterns. Measure 6 ends with a dynamic '='. Measure 7 begins with a dynamic 'ff'. Measure 8 shows eighth-note patterns. Measure 9 ends with a dynamic '-'. Measure 10 begins with a dynamic 'ff'. Measure 11 shows eighth-note patterns. Measure 12 ends with a dynamic '='.

String Quartet No.2, Mov.3

2

10

p

p

p

p

13

15

accel.

ff

ff

ff

ff

4. Freshwater White-Rimmed Stingray

Andante ♩ = 60

Violin I

Violin II

Viola

Violoncello

6

II

5. Red-Eared Slider

Andante ♩ = 60

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

7

15

19

6. Green-Backed Mullet

Allegro $\text{d} = 132$

Violin I *f* - *p* $\overset{3}{\text{--}}$ *mf* *pizz.*

Violin II *f* *gliss.* *gliss.* *p* $\overset{3}{\text{--}}$ *mf*

Viola *f* *gliss.* *gliss.* *p* $\overset{3}{\text{--}}$ *mf*

Violoncello *f* - - *p*

4 *arco* $\overset{3}{\text{--}}$ *p* $\overset{3}{\text{--}}$ *mf* *pizz.* *arco* $\overset{3}{\text{--}}$

9 *arco* *p* $\overset{3}{\text{--}}$ *mf* *pizz.* *arco* $\overset{3}{\text{--}}$

13 *p* - - - *p*

7 *f* *gliss.* *gliss.* *p* *p*

10 *cresc.* *cresc.* *cresc.* *cresc.*

14

17

19

7. Freshwater Mussel

Largo $\text{♩} = 50$

Violin I
Violin II
Viola
Violoncello

6

11