



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Lo Ballo dell'Intorcia  
**Compositeur:** Valente, Antonio  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

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# Lo Ballo dell'Intorcia

a cura di  
Maurizio Machella

Antonio VALENTE  
(1520-1581)



## Seconda Mutanza

## Terza Mutanza

## Quarta Mutanza

Musical score for measures 29-32. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 32. The left hand provides a harmonic accompaniment with chords and moving bass lines.

### Quinta Mutanza

Musical score for measures 33-36. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

Musical score for measures 37-40. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

### Sesta Mutanza

Musical score for measures 41-44. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

Musical score for measures 45-48. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

### Settima Mutanza

Musical score for measures 49-52. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic accompaniment with chords and moving bass lines.

Musical score for measures 53-56. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic accompaniment with chords and moving bass lines.