



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce

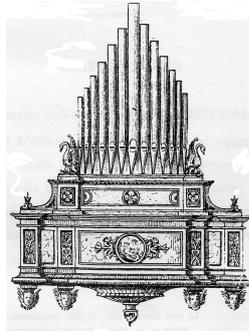
Titre : Sonata per Organo dall'Archivio Capitolare del Duomo di Padova
Compositeur : Valeri, Gaetano
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul

Style : Classique

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Sonata per Organo dall'Archivio Capitolare del Duomo di Padova

a cura di
Maurizio Machella

Gaetano Valeri
(1760-1822)

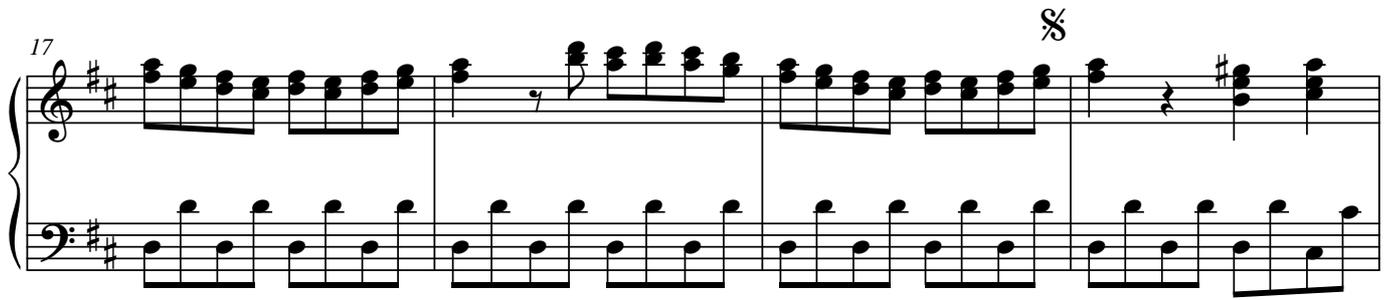
*Tutti li registri,
eccettuata
la voce umana*

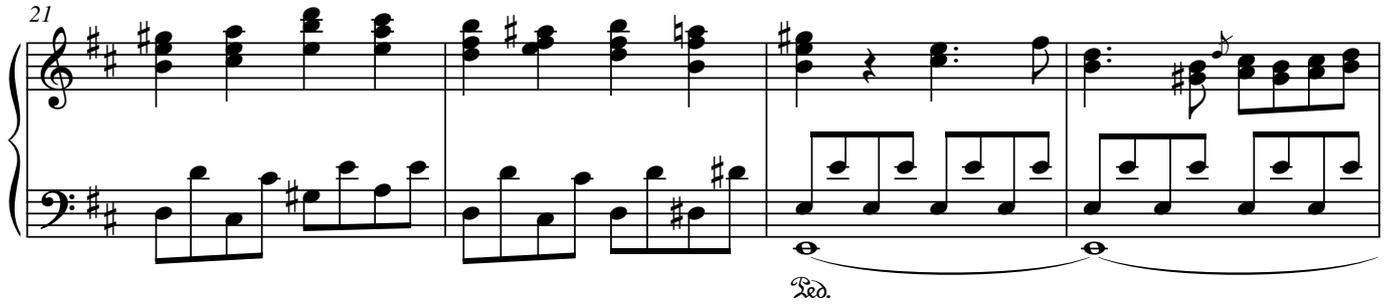
1 Allegro

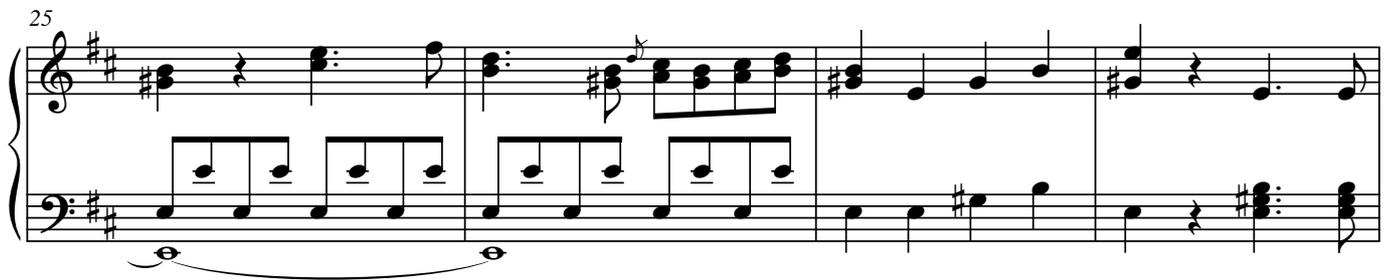
5

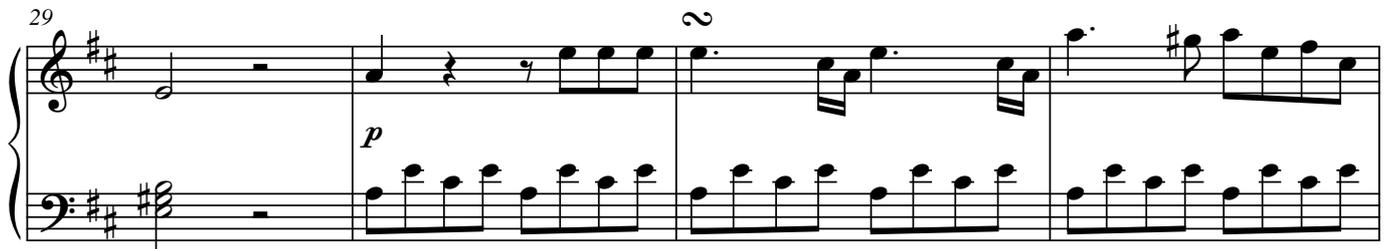
9

13

17 

21 

25 

29 

33 

37 

41

f

This system contains measures 41 through 44. The key signature has two sharps (F# and C#). The music is written for piano in a grand staff. Measure 41 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the first measure. Measures 42-44 continue the accompaniment with block chords in the treble.

45

tr *tr* *tr*

This system contains measures 45 through 48. The key signature remains two sharps. Measures 45-46 show the treble clef with block chords and the bass clef with eighth notes. Measures 47-48 feature a melodic line in the treble clef with trills, indicated by the *tr* marking above the notes. The bass clef continues with eighth notes.

49

This system contains measures 49 through 53. The key signature is two sharps. Measures 49-50 show a melodic line in the treble clef with eighth notes and a bass clef with eighth notes. Measures 51-53 feature a melodic line in the treble clef with eighth notes and a bass clef with block chords.

54

This system contains measures 54 through 57. The key signature is two sharps. Measures 54-55 show a melodic line in the treble clef with eighth notes and a bass clef with block chords. Measures 56-57 feature a melodic line in the treble clef with eighth notes and a bass clef with eighth notes.

58

This system contains measures 58 through 60. The key signature is two sharps. Measures 58-59 show a melodic line in the treble clef with eighth notes and a bass clef with eighth notes. Measure 60 features a melodic line in the treble clef with eighth notes and a bass clef with block chords.

61

This system contains measures 61 through 64. The key signature is two sharps. Measures 61-62 show a melodic line in the treble clef with eighth notes and a bass clef with eighth notes. Measures 63-64 feature a melodic line in the treble clef with eighth notes and a bass clef with eighth notes.

65

Musical score for measures 65-68. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

69

Musical score for measures 69-72. The right hand continues the melodic line with eighth notes, and the left hand maintains the eighth-note accompaniment.

73

Musical score for measures 73-75. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. The piece concludes with a double bar line and repeat sign.

D.C. al

76

Musical score for measures 76-80. The right hand features a more complex melodic line with chords and slurs, while the left hand continues the eighth-note accompaniment.

81

Musical score for measures 81-84. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. A fermata is placed over the final note of the right hand in measure 84.

Red.

85

Musical score for measures 85-88. The right hand features a melodic line with chords and slurs, and the left hand continues the accompaniment. A fermata is placed over the final note of the right hand in measure 88.

90

p

94

97

100

f
Red.

104

tr *tr*
Ped. col Basso

108

112

116

120

124

128

132