



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** Sonata-Rondò  
**Compositeur:** Valeri, Gaetano  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

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# Sonata Rondò

a cura di  
Maurizio Machella



Gaetano Valerj

1760-1822

Allegro moderato

*Principali, Flauti  
e Tromboncini*

16

Musical notation for measures 16-18. Treble clef has a complex melodic line with many sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

19

Musical notation for measures 19-22. Treble clef has a melodic line with some slurs. Bass clef has a simple accompaniment with some rests.

23

Musical notation for measures 23-26. Treble clef has a melodic line with a long slur. Bass clef has a simple accompaniment.

27

Musical notation for measures 27-30. Treble clef has a melodic line with some slurs. Bass clef has a simple accompaniment.

31

Musical notation for measures 31-33. Treble clef has a melodic line with some slurs. Bass clef has a simple accompaniment.

34

Musical notation for measures 34-36. Treble clef has a melodic line with triplets and a trill. Bass clef has a simple accompaniment.

37

Musical notation for measures 37-39. Treble clef has a melodic line with slurs. Bass clef has a simple accompaniment.

40

(a tempo)

43

46

49

52

56

60

64

68

72

76

79

82

85

88

(rall.)

The image shows a page of musical notation for piano, consisting of eight systems of two staves each. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are numbered 64, 68, 72, 76, 79, 82, 85, and 88. The notation includes various rhythmic values, accidentals, and articulation marks. A 'rall.' (ritardando) marking is present in the final system, starting at measure 90. The piece concludes with a double bar line at the end of the eighth system.