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A propos de la pièce



Titre: Versetto con Ripieno
Compositeur: Valeri, Gaetano
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Versetto con Ripieno

a cura di
Maurizio Machella

Gaetano Valerj

1760-1822

Adagio



Tutti li Registri



4



8



13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 13 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with quarter notes. Measure 14 has a long melodic line in the treble clef and a bass line with quarter notes. Measure 15 continues the melodic line in the treble clef and the bass line. Measure 16 concludes with a melodic line in the treble clef and a bass line with a half note.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble clef with quarter notes and a bass line with quarter notes. Measure 18 has a melodic line in the treble clef with quarter notes and a bass line with quarter notes. Measure 19 continues the melodic line in the treble clef and the bass line. Measure 20 concludes with a melodic line in the treble clef and a bass line with quarter notes.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble clef with quarter notes and a bass line with quarter notes. Measure 22 has a melodic line in the treble clef with quarter notes and a bass line with quarter notes. Measure 23 continues the melodic line in the treble clef and the bass line. Measure 24 concludes with a melodic line in the treble clef and a bass line with quarter notes.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble clef with quarter notes and a bass line with quarter notes. Measure 26 has a melodic line in the treble clef with quarter notes and a bass line with quarter notes. Measure 27 continues the melodic line in the treble clef and the bass line. Measure 28 concludes with a melodic line in the treble clef and a bass line with quarter notes.