



Pascal Lesaint

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A propos de la pièce

Titre : Ballet
Compositeur : Valerius, Adrianus
Droit d'auteur : Public Domain
Editeur : Lesaint, Pascal
Instrumentation : Flûte à bec SATB

Style : Baroque
Commentaire : Quatuor de flûtes à bec. Il est possible d'ajouter un guitare ou un luth qui égraine les accords (marqués selon la notation anglo-saxonne, plutôt que selon les chiffres de l'époque baroque ; ainsi n'importe quel guitariste peut les jouer).

Pascal Lesaint sur free-scores.com



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Ballet

Adriaen Valery
(v 1570-1625)

5

Musical score for measures 5-8. The score is in G major (one sharp) and common time (C). It features four staves: Soprano (Sop), Alto (Alt), Tenor (Tén), and Bass (Bas). The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part provides a harmonic foundation with chords. Chord symbols G, D, Em, D, C, B, Em, D are placed below the Tenor staff.

10

Musical score for measures 9-12. The score continues in G major and common time. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part provides a harmonic foundation with chords. Chord symbols G, Em, B, Em, Am, B, Em, G, D, Em are placed below the Tenor staff.

15

Musical score for measures 13-16. The score continues in G major and common time. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active lines. The Bass part provides a harmonic foundation with chords. Chord symbols D, C, B, Em, D, G, Em, B, Am, B are placed below the Tenor staff.

Em Em D G Am Em Am D G Em D

G Am Em C D G D G C Am

B Em Am B Em D G C Am B Am B Em