



Guy Bergeron

Canada, Québec

Valse à Catherine Simard, Catherine

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Sociétaire : SOCAN - Code IPI artiste : 206325403

Page artiste : https://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

A propos de la pièce



Titre : Valse à Catherine
Compositeur : Simard, Catherine
Arrangeur : Bergeron, Guy
Droit d'auteur : Copyright © Bergeron, Guy
Editeur : Bergeron, Guy
Instrumentation : violon, mandoline, guitare, basse, batterie
Style : Folk

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=8795>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Valse à Catherine

©CATHERINE SIMARO

ARR.: GUY BERGERON

♩ = 138

violon *mf*

mandoline *mp*

gtr *mp*

ctb

5

9

13

D D/C# Bm7 Bm7/A

D D/F# A9

E7 B9(##) A9 A7

E7 F#m G(Add9) A7 F#m7 B9 E7 A9

simile...

17

D O/C# Bm7 Bm7/A

21

Am7 D7 G

25

G A9 F#7(b9) B7(b9)

29

Em7 A9 D A7 Ab7

violon

mandoline

gtr

ctb

33

G

mf

mp

mp

37

D_M⁷

G⁷(b₉)

C

41

C

C#dim

G

E⁷

45

A_M⁹

E_b⁹

D⁹sus⁴

A_b⁷(#₅)

G

To Coda

f

49

p
f
mp
simile...

53

57

61

f
mp

65

mp

f

Musical score for measures 65-68. The system consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line starting on a whole note, followed by quarter notes and eighth notes. The second staff is a treble clef with a key signature of two sharps, containing rests. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with quarter notes and eighth notes. Dynamics include *mp* and *f*.

69

Musical score for measures 69-72. The system consists of four staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and eighth notes. The second staff is a treble clef with a key signature of two sharps, containing rests. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' in the third staff. Dynamics include *mp* and *f*.

73

Em⁷ B^{b7} A⁷

Musical score for measures 73-76. The system consists of four staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and eighth notes. The second staff is a treble clef with a key signature of two sharps, containing rests. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with quarter notes and eighth notes. Chord symbols *Em⁷*, *B^{b7}*, and *A⁷* are present in the bass staff.

77

Em⁷ A⁷ F#m⁷ B⁹ A⁷

Musical score for measures 77-80. The system consists of four staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and eighth notes. The second staff is a treble clef with a key signature of two sharps, containing rests. The third staff is a treble clef with a key signature of two sharps, containing a melodic line with quarter notes and eighth notes. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with quarter notes and eighth notes. Chord symbols *Em⁷*, *A⁷*, *F#m⁷*, *B⁹*, and *A⁷* are present in the bass staff.

84

mp

f

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It features a melody in the first staff and a bass line in the fourth staff. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp* and *f*. A slur covers measures 84-87.

85

Musical score for measures 85-88. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line continues with quarter notes D3, E3, F#3, and G3. A triplet of eighth notes (G5, F#5, E5) is marked with a '3' above and below it in measure 88.

89

Musical score for measures 89-92. The melody continues with quarter notes G5, F#5, E5, and D5. The bass line continues with quarter notes G3, F#3, E3, and D3. Chords are indicated as G in measure 89, F#7(b9) in measure 91, and B7(b9) in measure 92. A slur covers measures 89-92.

93

D.S. al Coda

Musical score for measures 93-96. The melody continues with quarter notes C5, B4, A4, and G4. The bass line continues with quarter notes C3, B2, A2, and G2. Chords are indicated as Em7 in measure 93, A9 in measure 94, and D in measure 95. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above and below it in measure 95. The piece ends with a double bar line and a Coda symbol.

Coda

violon

mandoline

gtr

ctb

97

f

mp

D

D/C#

Bm⁷

Bm⁷/A

102

D⁷

G

106

G

F#⁷(b⁹)

B⁷(b⁹)

110

E^m⁷

A⁹

D