



Rossouw van der Merwe

Arrangeur, Compositeur

Afrique du Sud, Pretoria

A propos de l'artiste

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or bassoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

A propos de la pièce



Titre: hoof toetree lied
Compositeur: van der Merwe, Rossouw
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Instrumentation: Ensemble à vent
Style: March

Rossouw van der Merwe sur [free-scores.com](http://www.free-scores.com)

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hoof toetree lied

rossouw van der Merwe
2008

march ♩ = 120

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B♭

Trombone

Snare Drum

Detailed description: This system contains the first four measures of the piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as a march with a quarter note equal to 120 beats per minute. The Clarinet in B♭, Alto Saxophone, and Trumpet in B♭ parts feature triplet patterns in measures 3 and 4. The Tenor Saxophone and Bassoon parts have long notes with slurs. The Horn in F and Trombone parts also feature triplet patterns. The Snare Drum part has a rhythmic pattern of quarter notes and eighth notes.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

Detailed description: This system contains measures 5 through 8. Measure 5 starts with a double bar line and a fermata over the first note. The Clarinet, Alto Saxophone, and Trumpet parts have triplet patterns in measures 7 and 8. The Tenor Saxophone part has a triplet in measure 8. The Bassoon part has a triplet in measure 8. The Horn and Trombone parts have triplet patterns in measure 8. The Snare Drum part has a rhythmic pattern of eighth notes and quarter notes, with a triplet in measure 8.

10

Cl.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
S. D.

Detailed description: This system contains measures 10 through 14. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwind section (Cl., A. Sax., T. Sax., Bsn., Hn., Tpt., Tbn.) plays a series of chords and melodic fragments. The strings (S. D.) play a rhythmic accompaniment of eighth notes. There are repeat signs and first/second endings in measures 11 and 12.

15

Cl.
A. Sax.
T. Sax.
Bsn.
Hn.
Tpt.
Tbn.
S. D.

Detailed description: This system contains measures 15 through 19. The woodwind section continues with their parts, featuring triplets in measures 18 and 19. The strings (S. D.) play a rhythmic accompaniment of eighth notes. There are repeat signs and first/second endings in measures 16 and 17. The key signature remains two sharps.

18

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

3

33

3

3

33

3

3

33

3