



Rossouw van der Merwe

Arrangeur, Compositeur

Afrique du Sud, Pretoria

A propos de l'artiste

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or basoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

A propos de la pièce



Titre: Shake
Compositeur: van der Merwe, Rossouw
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Instrumentation: Quintette à vent, Piano
Style: Swing

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shake

R van der Merwe

Fast swing ♩ = 140

Clarinet in B \flat

Alto Saxophone

Trumpet in B \flat

Trombone

Piano

Double Bass

Drum Set

Fast swing ♩ = 140

pizz.

The musical score is for a piece titled "shake" by R van der Merwe. It is in 4/4 time and marked "Fast swing" with a tempo of 140 beats per minute. The score is arranged for a jazz ensemble consisting of Clarinet in B \flat , Alto Saxophone, Trumpet in B \flat , Trombone, Piano, Double Bass, and Drum Set. The key signature is one sharp (F#). The Clarinet, Alto Saxophone, and Trumpet parts feature eighth-note patterns. The Trombone part includes accents. The Piano part consists of chords and a bass line. The Double Bass part includes a "pizz." (pizzicato) instruction. The Drum Set part features a consistent rhythmic pattern of eighth notes.

3

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

5

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#). The second staff is for Alto Saxophone (A. Sax.) in treble clef with a key signature of one sharp. The third staff is for Trumpet (Tpt.) in treble clef with a key signature of one sharp. The fourth staff is for Trombone (Tbn.) in bass clef with a key signature of one sharp. The fifth and sixth staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The seventh staff is for Double Bass (Db.) in bass clef with a key signature of one sharp. The eighth staff is for Drums (Dr.) in a standard drum set notation. The score consists of two measures. The first measure is marked with a '5' above the first staff. The second measure is marked with a '3' above the first staff. The music includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>).

7

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

10

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet (Cl.), the second for Alto Saxophone (A. Sax.), the third for Trumpet (Tpt.), the fourth for Trombone (Tbn.), the fifth and sixth for Piano (Pno.), the seventh for Double Bass (Db.), and the eighth for Drums (Dr.). The music is in 4/4 time and the key signature has one sharp (F#). The first measure shows the Clarinet with a whole rest, while the other instruments play. The second and third measures show more active parts for all instruments. The piano part consists of chords in the right hand and a bass line in the left hand. The drums play a steady pattern of eighth notes.

13

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

15

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

17

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

20

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for woodwinds and brass: Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The fifth staff is for Piano (Pno.), split into a right-hand part with chords and a left-hand part with a bass line. The sixth staff is for Double Bass (Db.), and the seventh staff is for Drums (Dr.). The music is in 4/4 time and the key signature has one sharp (F#). The score shows two measures of music. The woodwinds and brass play a melodic line starting on a dotted quarter note. The piano accompaniment consists of a rhythmic chordal pattern in the right hand and a bass line in the left hand. The double bass and drums provide a steady accompaniment.

22

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

24

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

26

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

28

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

30

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.