



Rossouw van der Merwe

Arrangeur, Compositeur

Afrique du Sud, Pretoria

A propos de l'artiste

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or bassoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

A propos de la pièce



Titre: Thoughts Before a Funeral
Compositeur: van der Merwe, Rossouw
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Instrumentation: Orchestre
Style: Contemporain

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Thoughts Before a Funeral

(and the Happiness Thereafter)

JR van der Merwe
March 2008

Broadley **A** Gracefully (♩ = 60)

The musical score is arranged in two systems. The first system includes the Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F 1 + 2, Horn in F 3 + 4, Cornet in Bb, Trombone, Timpani, Cymbals, Snare Drum, Tubular Bells, and Glockenspiel. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat (Bb). It begins with a dynamic of *ff* and transitions to *mp* at the start of section A. Section A is marked 'Gracefully' with a tempo of 60 beats per minute. The Flute part in section A features a melodic line with grace notes. The Violoncello and Contrabass parts in section A play a rhythmic accompaniment of eighth notes, with the cello marked 'pizz.' and 'mp'.

Flute *ff* *mp*

Oboe *ff*

Clarinet in Bb *ff*

Bassoon *ff*

Horn in F 1 + 2 *ff* *pp*

Horn in F 3 + 4 *ff* *pp*

Cornet in Bb *ff*

Trombone *ff*

Timpani

Cymbals

Snare Drum

Tubular Bells

Glockenspiel

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff* *pizz.* *mp* *pizz.*

Contrabass *ff* *mp*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

mp

arco

mf

16

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *f*

Hn. *f*

Cnt. *f*

Tbn. *f*

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

B Aggressively (♩ = 100)

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

mf

mf

f

mf

mf

39 *8va*

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Cnt.
Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

47 (8) rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit.

55 **C**
A tempo (♩ = 100) a poco a poco accel.

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Cnt.
Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

62 (8)

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Cnt.
Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D Majestic (♩ = 116)

The musical score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone) and percussion (Timpani, Cymbals, Snare Drum, Tuba, Glockenspiel). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins at measure 69 with a tempo of 116 beats per minute. A 'rit.' (ritardando) marking is placed above the woodwind staves. A dynamic marking of *ff* (fortissimo) is present in the woodwinds and strings. A '3' (triple) marking is placed above the woodwinds and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady beat. The woodwinds and strings play a melodic line that is repeated throughout the piece. The score is written in a standard musical notation style with a key signature of one flat and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a steady beat. The woodwinds and strings play a melodic line that is repeated throughout the piece.

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mf

mf

mf

ppp

p

p

p

mf

93

Fl. *mf* *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *mf* *pp*

Hn. *mf* *pp*

Cnt. *mf*

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *p*

F March (♩ = 80)

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F March (♩ = 80)

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

115

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Cnt.
Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

12 **G**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Cnt. *p*

Tbn. *p*

Timp.

Cym.

S. D.

Tub. B.

Glock.

G

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*