

Five Light Verses (1)

flute clarinet piano

Dick van der Stoep

$\text{♩} = 120$

The musical score consists of three staves: Flute (G clef), Clarinet (B flat, G clef), and Piano (F clef). The score is divided into three systems. System 1 (measures 1-6) starts with a rest for the Flute and Clarinet, followed by eighth-note patterns for both. The Piano provides harmonic support with sustained notes and eighth-note chords. System 2 (measures 7-12) features sustained notes from all three instruments, with dynamic markings *mf* and *p*. System 3 (measures 13-18) shows rhythmic patterns for the Flute and Clarinet, with the Piano providing harmonic support. Measure numbers 7, 13, and 18 are indicated above the staves.

Flute

Clarinet (B flat)

Piano

7

Fl.

Clt.

Pno.

13

Fl.

Clt.

Pno.

2

Musical score for Flute (Fl.), Clarinet (Clt.), and Piano (Pno.) in 3/4 time. The key signature is one flat. Measure 18 begins with a piano dynamic (p) for all three instruments. The Flute and Clarinet play eighth-note pairs connected by slurs. The Piano provides harmonic support with eighth-note chords. The dynamic changes to mezzo-forte (mf) as the measure progresses.

Musical score for Flute (Fl.), Clarinet (Clt.), and Piano (Pno.) in 24 time, key signature of B-flat major (two flats). The score consists of three staves. The Flute and Clarinet play eighth-note patterns with grace notes and slurs. The Piano provides harmonic support with sustained notes and eighth-note chords. Dynamics include *f* (fortissimo) and *p* (pianissimo).

Musical score for Flute (Fl.), Clarinet (Clt.), and Piano (Pno.) in 30 measures. The score consists of three staves. The Flute and Clarinet staves begin with eighth-note patterns, while the Piano staff begins with sixteenth-note patterns. Measure 30 starts with a dynamic of *p*. The piano part includes a bass clef and a bass staff.

36

Fl.

Clt.

Pno.

cresc. *sforz.*

cresc. *sforz.*

cresc. *sforz.*

p

43

Fl.

Clt.

Pno.

mf

50

Fl.

Clt.

Pno.

mf

4

56

Fl. Clt. Pno.

$\text{♩} = 60$

62 Adagio

Fl. Clt. Pno.

$\text{♩} = 130$

69

Fl. Clt. Pno.

Five Light Verses (2)

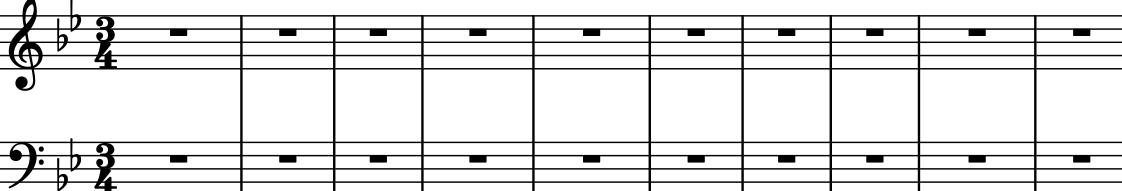
flute clarinet piano

Dick van der Stoep

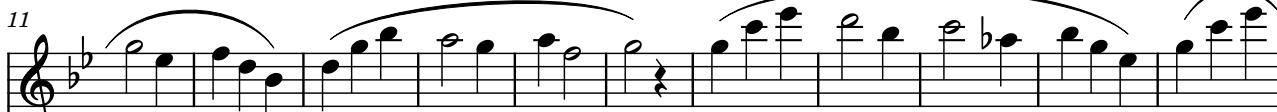
$\text{♩} = 120$

Flute 

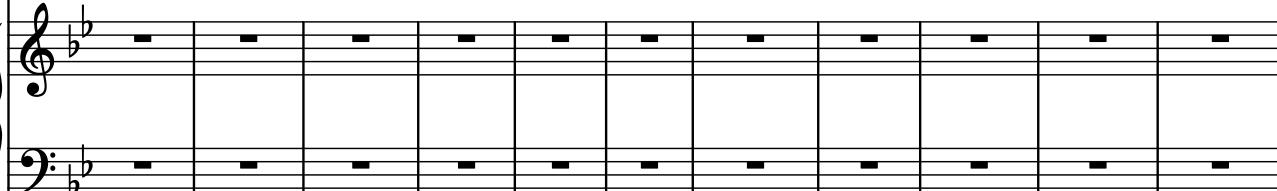
Clarinet (B flat) 

Piano 

11

Fl. 

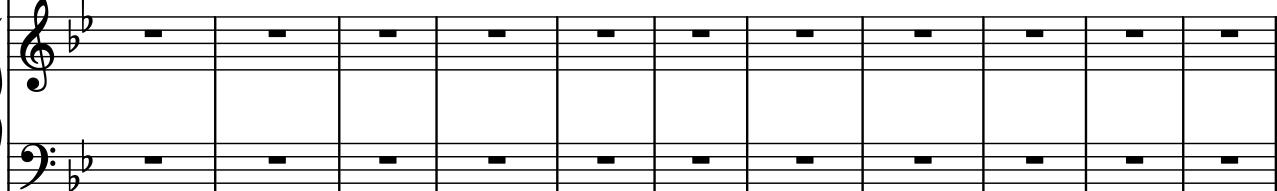
Clt. 

Pno. 

22

Fl. 

Clt. 

Pno. 

2

33

Fl.

Clt. *mf*

Pno. *mf*

Musical score for Flute, Clarinet, and Piano. Measure 33 starts with the Flute playing a eighth-note pattern with grace notes. The Clarinet follows with a similar pattern. The Piano provides harmonic support with sustained notes. Dynamics: Flute and Clarinet are marked *mf*, Piano is marked *mf*.

44

Fl.

Clt.

Pno.

Musical score for Flute, Clarinet, and Piano. Measure 44 continues the eighth-note patterns with grace notes from the previous measure. The Piano maintains harmonic support. Dynamics: Flute and Clarinet are marked *mf*, Piano is marked *mf*.

54

Fl.

Clt.

Pno.

Musical score for Flute, Clarinet, and Piano. Measure 54 continues the eighth-note patterns with grace notes from the previous measure. The Piano maintains harmonic support. Dynamics: Flute and Clarinet are marked *mf*, Piano is marked *mf*.

64

Fl.

Clt.

Pno.

A musical score for Flute, Clarinet, and Piano. The Flute and Clarinet play eighth-note patterns with grace notes. The Piano provides harmonic support with sustained notes and chords. Measure 64 starts in A minor (two flats) and transitions to D major (one sharp). Dynamics include *p*.

69

Fl.

Clt.

Pno.

A musical score for Flute, Clarinet, and Piano. The Flute and Clarinet continue their eighth-note patterns with grace notes. The Piano maintains harmonic support. Measure 69 starts in D major (one sharp).

74

Fl.

Clt.

Pno.

A musical score for Flute, Clarinet, and Piano. The Flute and Clarinet play eighth-note patterns with grace notes. The Piano provides harmonic support. Measure 74 starts in D major (one sharp).

79

poco rit.

Fl.

pp

Clt.

poco rit.

Pno.

poco rit.

pp

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Clt.), and the bottom for the Piano (Pno.). The key signature is one sharp. Measure 79 begins with the Flute and Clarinet playing eighth-note patterns with grace notes. The piano provides harmonic support with sustained notes and a bass line. The dynamics are marked 'pp' at the end of the measure. The tempo is indicated as 'poco rit.' (slowly) throughout the section.

Five Light Verses (3)

flute clarinet piano

Dick van der Stoep

$\text{♩} = 108$

Flute: Treble clef, 4/4 time, key signature 2 sharps. Dynamics: *mf*. Measures 1-2: Flute plays eighth-note patterns, Clarinet plays sixteenth-note patterns, Piano provides harmonic support.

Clarinet (B flat): Treble clef, 4/4 time, key signature 3 sharps. Dynamics: *mf*. Measures 1-2: Clarinet plays sixteenth-note patterns.

Piano: Treble and Bass clefs, 4/4 time, key signature 2 sharps. Dynamics: *mf*. Measures 1-2: Piano provides harmonic support.

3

Flute: Treble clef, 4/4 time, key signature 2 sharps. Measures 3-4: Flute continues eighth-note patterns.

Clarinet (B flat): Treble clef, 4/4 time, key signature 3 sharps. Measures 3-4: Clarinet continues sixteenth-note patterns.

Piano: Treble and Bass clefs, 4/4 time, key signature 2 sharps. Measures 3-4: Piano provides harmonic support.

6

Flute: Treble clef, 4/4 time, key signature 2 sharps. Measures 6-7: Flute plays eighth-note patterns.

Clarinet (B flat): Treble clef, 4/4 time, key signature 3 sharps. Measures 6-7: Clarinet plays sixteenth-note patterns.

Piano: Treble and Bass clefs, 4/4 time, key signature 2 sharps. Measures 6-7: Piano provides harmonic support. Dynamics: *f*.

2

9

Fl.

Clt.

Pno.

mf

12

Fl.

Clt.

Pno.

16

Fl.

Clt.

Pno.

19

Fl.

Clt.

Pno.

23

Fl.

Clt.

Pno.

27

Fl.

Clt.

Pno.

4

31

Fl.

Clt.

Pno.

Flute part: Rests throughout the measure.

Clarinet part: Sustains a note with a fermata over two measures.

Piano part: Playing eighth-note chords.

35

Fl.

Clt.

Pno.

Flute part: Rests until measure 37.

Clarinet part: Plays sixteenth-note patterns with dynamics *f*.

Piano part: Playing eighth-note chords with dynamic *mf*.

39

Fl.

Clt.

Pno.

Flute part: Plays sixteenth-note patterns.

Clarinet part: Plays sixteenth-note patterns.

Piano part: Playing eighth-note chords.

42

Fl.

Clt.

Pno.

f

45

Fl.

Clt.

Pno.

mf

48

Fl.

Clt.

Pno.

p

6

51

Fl.

Clt.

Pno.

p

p

p

mf

54

Fl.

Clt.

Pno.

p

mf

57

Fl.

Clt.

Pno.

mf

f

f

Five Light Verses (4)

Flute Clarinet Piano

Dick van der Stoep

$\text{♩.} = 70$

Flute

Clarinet (B flat)

Piano { $\text{♩.} = 70$ } p

12 measures of music for Flute, Clarinet, and Piano. The piano part features eighth-note patterns with a dynamic marking 'p'.

3

Fl.

Clt.

Pno. { $\text{♩.} = 70$ }

12 measures of music for Flute, Clarinet, and Piano. The piano part features eighth-note patterns.

6

Fl.

Clt.

Pno. { $\text{♩.} = 70$ }

12 measures of music for Flute, Clarinet, and Piano. The piano part features eighth-note patterns.

2

9

Fl.

Clt.

Pno.

Flute and Clarinet parts are silent. The Piano part consists of three measures of eighth-note chords in common time, with a dynamic marking of *p*.

12

Fl.

Clt.

Pno.

Flute and Clarinet parts are silent. The Piano part consists of two measures of eighth-note chords in common time, with a dynamic marking of *p*.

15

Fl.

Clt.

Pno.

Flute and Clarinet parts are silent. The Piano part consists of two measures of eighth-note chords in common time, with a dynamic marking of *p*.

18

Fl.

Clt.

Pno.

This musical score page contains three staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Clt.), and the third for the Piano (Pno.). The key signature is three flats. Measure 18 begins with a rest for the Flute. The Clarinet plays a sustained note with a fermata. The Piano plays eighth-note chords. The measure ends with a fermata over the piano part.

21

Fl.

Clt.

Pno.

This musical score page contains three staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Clt.), and the third for the Piano (Pno.). The key signature is three flats. Measure 21 begins with a rest for the Flute. The Clarinet plays eighth-note chords. The Piano plays eighth-note chords. The measure ends with a fermata over the piano part.

23

Fl.

Clt.

Pno.

This musical score page contains three staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Clt.), and the third for the Piano (Pno.). The key signature is three flats. Measure 23 begins with a rest for the Flute. The Clarinet plays eighth-note chords. The Piano plays eighth-note chords. The measure ends with a dynamic marking *p*.

26

Fl.

Clt.

Pno.

This musical score page contains three staves. The first staff is for the Flute (Fl.), the second for the Clarinet (Clt.), and the third for the Piano (Pno.). The key signature is three flats. Measure 26 begins with a rest for the Flute. The Clarinet plays eighth-note chords. The Piano plays eighth-note chords.

29

Fl.

Clt.

Pno.

Flute and Clarinet are silent. Piano plays eighth-note chords.

32

Fl.

Clt.

Pno.

Flute and Clarinet play eighth-note chords. Piano plays eighth-note chords. Dynamics: piano dynamic 'p'.

34

Fl.

Clt.

Pno.

Flute and Clarinet are silent. Piano plays eighth-note chords.

36

Fl.

Clt.

Pno.

Flute and Clarinet play eighth-note chords. Piano plays eighth-note chords.

39 *tr*

Fl.

Clt.

Pno.

42

Fl.

Clt.

Pno.

45

Fl.

Clt.

Pno.

48

Fl.

Clt.

Pno.

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6

51

Fl.

Clt.

Pno.

This section shows three staves. The top two staves are silent. The piano staff has eighth-note chords with a sustained bass note. Measures 52 and 53 show the same pattern with eighth-note chords from both woodwind instruments.

54

Fl.

Clt.

Pno.

This section shows three staves. The top two staves are silent. The piano staff has eighth-note chords with a sustained bass note. Measures 55 and 56 show the same pattern with eighth-note chords from both woodwind instruments.

57

Fl.

Clt.

Pno.

This section shows three staves. The flute and clarinet play sixteenth-note patterns. The piano staff has eighth-note chords with a sustained bass note. Measures 58 and 59 show the same pattern with eighth-note chords from both woodwind instruments.

59

Fl.

Clt.

Pno.

2

61

Fl.

Clt.

Pno.

2

2

63

Fl.

tr

Clt.

Pno.

p

2

p

p

p

p

Five Light Verses (5)

flute clarinet piano

Dick van der Stoep

J. = 130

Flute

Clarinet (B flat)

Piano

Fl.

Clt.

Pno.

Fl.

Clt.

Pno.

10

This musical score is a three-part arrangement for flute, clarinet, and piano. It consists of three systems of music, each with four measures. The first system (measures 1-4) features the piano providing harmonic support with eighth-note chords, while the flute and clarinet play sustained notes. The second system (measures 5-8) features the flute and clarinet playing eighth-note patterns with dynamic markings 'mf' and 'p'. The third system (measures 9-12) shows the flute and clarinet continuing their eighth-note patterns, with the piano providing harmonic support. The score is written in common time (indicated by '8') and includes various dynamics such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The instruments are identified by labels on the left side of the staves: Flute, Clarinet (B flat), Piano, Fl., Clt., and Pno. The tempo is marked as J. = 130.

2

15

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Clt.), and the bottom for the Piano (Pno.). The piano staff uses a bass clef. The music is in common time. Measures 15 through 18 are shown. The flute and clarinet play eighth-note patterns with grace notes. The piano provides harmonic support with sustained notes and chords.

20

This musical score continues from the previous section. Measures 20 through 23 are shown. The instrumentation remains the same: Flute, Clarinet, and Piano. The piano staff includes a dynamic marking '4' above the first measure of this section. The flute and clarinet continue their eighth-note patterns with grace notes.

24

This musical score concludes the section. Measures 24 through 27 are shown. The instrumentation is Flute, Clarinet, and Piano. The piano staff includes a dynamic marking '2' above the first measure of this section. The flute and clarinet maintain their eighth-note patterns with grace notes.

29 $\text{♩} = 130$

Fl. $\frac{2}{4}$ *p*

Clt. $\frac{2}{4}$ *p*

Pno. $\frac{2}{4}$ *p*

35 $\text{♩.} = 130$

Fl.

Clt. *mf*

Pno. *mf*

41

Fl.

Clt.

Pno. *f*

4

46

Fl. *f*

Clt. *f*

Pno.

 $\text{♩} = 130$

51

Fl.

Clt. *p*

Pno. *p*

58

Fl.

Clt.

Pno.

65

Fl. Clt. Pno.

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Clt.), and the bottom for the Piano (Pno.). The key signature is two flats. Measure 65 begins with a sustained note followed by a sixteenth-note pattern. The piano part features eighth-note chords. Measure 66 continues with similar patterns, with a dynamic instruction '3' appearing under the piano's bass line. Measures 67-68 show sustained notes and eighth-note patterns.

72

Fl. Clt. Pno.

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Clt.), and the bottom for the Piano (Pno.). The key signature changes to one sharp. Measure 72 begins with a sustained note followed by a sixteenth-note pattern. The piano part features eighth-note chords. Measure 73 continues with similar patterns. Measures 74-75 show sustained notes and eighth-note patterns.

80

Fl. Clt. Pno.

This musical score page contains three staves. The top staff is for the Flute (Fl.), the middle for the Clarinet (Clt.), and the bottom for the Piano (Pno.). The key signature changes to one sharp. Measure 80 begins with a sustained note followed by a sixteenth-note pattern. The piano part features eighth-note chords. Measure 81 continues with similar patterns. Measures 82-83 show sustained notes and eighth-note patterns.

6

Ritenuto.....

♩ = 130

88

Fl.

Clt.

Pno.

p

3

94

Fl.

Clt.

Pno.

mf

p

p

100

Fl.

Clt.

Pno.

106

Fl.

Clt.

Pno.

111

Fl.

Clt.

Pno.

115

Fl.

Clt.

Pno.

120

Fl. Clt. Pno.

125

Fl. Clt. Pno.

130

Fl. Clt. Pno.

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9

135

Fl. C. 135

Clt.

Pno. {

140

Fl. C. 140

Clt.

Pno. {

146

Fl. C. 146

Clt.

Pno. {

$\text{♩} = 130$

p

10

152

Fl.

mf

f

Clt.

mf

f

Pno.

mf

f

159

Fl.

cresc. - - -

ff

Rit.

Clt.

cresc. - - -

ff

Rit.

Pno.

cresc. - - -

ff

Rit.