

Five Light Verses (1)

flute clarinet piano

Dick van der Stoep

♩ = 120

Flute

Clarinet (B flat)

Piano

mf

p

7

Fl.

Clt.

Pno.

mf

13

Fl.

Clt.

Pno.

f

mf

f

mf

18

Fl.

Clt.

Pno.

p *mf* *p* *mf* *mf*

24

Fl.

Clt.

Pno.

f *f* *f*

30

Fl.

Clt.

Pno.

p *p* *p*

36

Fl.

Clt.

Pno.

cresc.

sfz

p

Detailed description: This system covers measures 36 to 42. The Flute part (Fl.) has a melodic line with slurs and accents, ending with a fermata. The Clarinet part (Clt.) mirrors the flute's melody. The Piano part (Pno.) features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *cresc.* (crescendo) leading to *sfz* (sforzando) in measures 39-41, and *p* (piano) in measure 42. The time signature changes from 3/4 to 2/4 and back to 3/4.

43

Fl.

Clt.

Pno.

mf

Detailed description: This system covers measures 43 to 49. The Flute part (Fl.) is mostly rests. The Clarinet part (Clt.) has a melodic line starting in measure 44. The Piano part (Pno.) continues with a rhythmic accompaniment. A *mf* (mezzo-forte) dynamic is marked in measure 44. The time signature changes from 3/4 to 2/4 and back to 3/4.

50

Fl.

Clt.

Pno.

mf

Detailed description: This system covers measures 50 to 56. The Flute part (Fl.) has a melodic line starting in measure 50. The Clarinet part (Clt.) has a melodic line starting in measure 51. The Piano part (Pno.) continues with a rhythmic accompaniment. A *mf* (mezzo-forte) dynamic is marked in measure 50. The time signature changes from 3/4 to 2/4 and back to 3/4.

56

Fl.

Cl.

Pno.

$\text{♩} = 60$

62

Fl.

Cl.

Pno.

f

f

f

p

Adagio

$\text{♩} = 130$

69

Fl.

Cl.

Pno.

cresc.

f

f

cresc.

cresc.

f

Five Light Verses (2)

flute clarinet piano

Dick van der Stoep

♩ = 120

Flute

mf

Clarinet (B flat)

Piano

11

Fl.

Cl.

Pno.

22

Fl.

Cl.

Pno.

33

Fl.

Clt.

Pno.

mf

Musical score for measures 33-43. The Flute (Fl.) part features a melodic line with slurs. The Clarinet (Clt.) part has a long slur across the entire system. The Piano (Pno.) part has a long slur across the entire system. The dynamic marking *mf* is present.

44

Fl.

Clt.

Pno.

Musical score for measures 44-53. The Flute (Fl.) part features a melodic line with slurs. The Clarinet (Clt.) part has a long slur across the entire system. The Piano (Pno.) part has a long slur across the entire system.

54

Fl.

Clt.

Pno.

Musical score for measures 54-63. The Flute (Fl.) part features a melodic line with slurs. The Clarinet (Clt.) part has a long slur across the entire system. The Piano (Pno.) part has a long slur across the entire system.

64

Fl.

Cl.

Pno.

p

This system contains measures 64 through 68. The Flute part begins with a half rest in measure 64, followed by a melodic line of eighth notes in measures 65-68. The Clarinet part has a half rest in measure 64 and then plays a rhythmic pattern of eighth notes with rests in measures 65-68. The Piano accompaniment features a half rest in measure 64, followed by a series of chords in the right hand and a bass line in the left hand, all marked with a piano (*p*) dynamic.

69

Fl.

Cl.

Pno.

This system contains measures 69 through 73. The Flute part continues with eighth notes in measures 69-73. The Clarinet part continues with its rhythmic eighth-note pattern. The Piano accompaniment continues with chords and a bass line, maintaining the piano (*p*) dynamic.

74

Fl.

Cl.

Pno.

This system contains measures 74 through 78. The Flute part continues with eighth notes in measures 74-78. The Clarinet part continues with its rhythmic eighth-note pattern. The Piano accompaniment continues with chords and a bass line, maintaining the piano (*p*) dynamic.

79

Fl. *poco rit.* *pp*

Cl. *poco rit.* *pp*

Pno. *poco rit.* *pp*

Five Light Verses (3)

flute clarinet piano

Dick van der Stoep

$\text{♩} = 108$

Flute

Clarinet (B flat)

Piano

3

Fl.

Clt.

Pno.

6

Fl.

Clt.

Pno.

f

9

Fl.

Clt.

Pno.

mf

Musical score for measures 9-11. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

12

Fl.

Clt.

Pno.

Musical score for measures 12-14. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand.

16

Fl.

Clt.

Pno.

p

Musical score for measures 16-18. The Flute (Fl.) and Clarinet (Clt.) parts feature melodic lines with slurs. The Piano (Pno.) accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic marking is *p*.

19

Fl.

Cl.

Pno.

mf

23

Fl.

Cl.

Pno.

tr

27

Fl.

Cl.

Pno.

p

mf

31

Fl.

Clt.

Pno.

35

Fl.

Clt.

Pno.

f

f

mf

39

Fl.

Clt.

Pno.

42

Fl.

Clt.

Pno.

f

45

Fl.

Clt.

Pno.

mf

48

Fl.

Clt.

Pno.

51

Fl. *p*

Cl. *p*

Pno. *p* *mf*

51 52 53

54

Fl.

Cl.

Pno. *p* *mf*

54 55 56

57

Fl. *mf*

Cl.

Pno. *f*

57 58 59

Five Light Verses (4)

Flute Clarinet Piano

Dick van der Stoep

$\text{♩} = 70$

Flute

Clarinet (B flat)

Piano

3

Fl.

Clt.

Pno.

6

Fl.

Clt.

Pno.

9

Fl.

Cl.

Pno.

p

12

Fl.

Cl.

Pno.

p

15

Fl.

Cl.

Pno.

p

2

18

Fl.

Clt.

Pno.

21

Fl.

Clt.

Pno.

23

Fl.

Clt.

Pno.

p

26

Fl.

Clt.

Pno.

29

Fl. Clt. Pno.

32

Fl. Clt. Pno.

34

Fl. Clt. Pno.

36

Fl. Clt. Pno.

39 *tr*

Fl.

Cl.

Pno.

p

42

Fl.

Cl.

Pno.

45

Fl.

Cl.

Pno.

48

Fl.

Cl.

Pno.

p

mf

51

Fl.

Cl.

Pno.

54

Fl.

Cl.

Pno.

57

Fl.

Cl.

Pno.

59

Fl.

Clt.

Pno.

61

Fl.

Clt.

Pno.

63

Fl.

Clt.

Pno.

tr

p

p

Five Light Verses (5)

flute clarinet piano

Dick van der Stoep

$\text{♩} = 130$

Flute

Clarinet (B flat)

Piano

5

Fl.

mf

Cl.

p

Pno.

10

Fl.

Cl.

Pno.

15

Fl.

Clt.

Pno.

20

Fl.

Clt.

Pno.

24

Fl.

Clt.

Pno.

29 $\text{♩} = 130$

Fl. *p*

Clt. *p*

Pno. *p*

35 $\text{♩} = 130$

Fl. *mf*

Clt. *mf*

Pno. *mf*

41

Fl.

Clt.

Pno. *f*

46

Fl.

Clt.

Pno.

f

51

♩ = 130

Fl.

Clt.

Pno.

p

58

Fl.

Clt.

Pno.

65

Fl.

Clt.

Pno.

3

72

Fl.

Clt.

Pno.

80

Fl.

Clt.

Pno.

3

3

*Ritenu*to.....

♩ = 130

88

Fl.

Clt.

Pno.

3

p

94

Fl.

Clt.

Pno.

mf

p

p

100

Fl.

Clt.

Pno.

106

Fl.

Clt.

Pno.

111

Fl.

Clt.

Pno.

115

Fl.

Clt.

Pno.

120

Fl.

Clt.

Pno.

f *p* *f* *p* *f*

125

Fl.

Clt.

Pno.

f *p* *f*

130

Fl.

Clt.

Pno.

p *p*

135

Fl.

Clt.

Pno.

f

f

140

Fl.

Clt.

Pno.

f

mf

f

mf

146

Fl.

Clt.

Pno.

♩ = 130

p

p

p

152

Fl.

Clt.

Pno.

mf *f*

mf *f*

mf *f*

159

Fl.

Clt.

Pno.

cresc. --- *ff* *Rit.*

cresc. --- *ff* *Rit.*

cresc. --- *Rit. ff*