



Karel Van Steenhoven

Arrangeur, Compositeur, Professeur

Pays-Bas, Pfinztal-Söllingen

A propos de l'artiste

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification : Solo Diplom

Sociétaire : BUMA - Code IPI artiste : 00223807877

Page artiste : http://www.free-scores.com/partitions_gratuites_karelvansteehoven.htm

A propos de la pièce

Titre : Festa Cubana
Compositeur : Van Steenhoven, Karel
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Editeur : Van Steenhoven, Karel
Instrumentation : 1 Piano, 4 mains (duo)

Style : Latin

Karel Van Steenhoven sur free-scores.com



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"Festa Cubana"

by
Karel van Steenhoven

for Piano Quatre-Mains





for Astrid & Monika
Festa Cubana

Karel van Steenhoven

$\text{♩} = 80$

Klavier 1

Klavier 2

Kl. 1

Kl. 2

Festa Cubana

Kl. 1

Kl. 2

This system contains measures 7 through 9. Kl. 1 consists of two staves: the upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a bass line with dotted rhythms and eighth notes. Kl. 2 also has two staves: the upper staff features a bass line with eighth notes and rests, and the lower staff has a bass line with eighth notes and rests. A double bar line is present at the end of measure 9.

Kl. 1

Kl. 2

This system contains measures 10 through 12. Kl. 1 consists of two staves: the upper staff has a melodic line with eighth notes and rests, and the lower staff has a bass line with eighth notes and rests. Kl. 2 also has two staves: the upper staff features a bass line with eighth notes and rests, and the lower staff has a bass line with eighth notes and rests. A double bar line is present at the end of measure 12.

Kl. 1

Kl. 2

This system contains measures 13 through 15. Kl. 1 consists of two staves: the upper staff has a melodic line with eighth notes and rests, and the lower staff has a bass line with eighth notes and rests. Kl. 2 also has two staves: the upper staff features a bass line with eighth notes and rests, and the lower staff has a bass line with eighth notes and rests. A double bar line is present at the end of measure 15.

Festa Cubana

Kl. 1

16

f

Kl. 2

16

f

Kl. 1

19

mf *f*

Kl. 2

19

mf *f*

Kl. 1

22

Kl. 2

22

Festa Cubana

Kl. 1

Kl. 2

Kl. 1

Kl. 2

Kl. 1

Kl. 2