



Karel Van Steenhoven

Arrangeur, Compositeur, Professeur

Pays-Bas, Pfinztal-Söllingen

A propos de l'artiste

The recorder player and composer Karel van Steenhoven (born 1958 in Voorburg, Netherlands) studied composition with Robert Heppener and Tristan Keuris at the Sweelinck Conservatory in Amsterdam . Some of his compositions (Silent Danger and La Chanteuse et le Bois sauvage) have been recorded on CD by the Amsterdam Loeki Stardust Quartet.

As a composer he has been represented by Schott-Verlag since 2008.

Since 1995 he has been professor of recorder at the University of Music Karlsruhe, where he started the Creative Music Lab. In 2013 he was appointed Visiting International Professor at the Guildhall School.

Qualification : Solo Diplom

Sociétaire : BUMA - Code IPI artiste : 00223807877

Page artiste : https://www.free-scores.com/partitions_gratuites_karelvansteehoven.htm

A propos de la pièce

Titre : Frühlingslicht / Spring Light

Compositeur : Van Steenhoven, Karel

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Editeur : Van Steenhoven, Karel

Instrumentation : 1 Piano, 4 mains (duo)

Style : Musique légère

Karel Van Steenhoven sur [free-scores.com](https://www.free-scores.com)



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"Frühlingslicht"

Partitur

Karel van Steenhoven

2020



Frühlingslicht

A

9

Kl. 1

mp *mp* *mp* *mp simile*

Kl. 2

mf *mf* *mf* *simile*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

B

14

Kl. 1

mp

Kl. 2

mf

Lead. * Lead. * Lead. * Lead. *

C

18

Kl. 1

mp *mp*

Kl. 2

mf *mf*

Lead. * Lead. * Lead. * Lead. *



Frühlingslicht

4

22



Kl. 1

Musical notation for Kl. 1, measures 22-25. The upper staff is in treble clef and the lower staff is in treble clef. The music features a steady eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff. A dynamic marking of *mp* is present in the fourth measure.

Kl. 2

Musical notation for Kl. 2, measures 22-25. The upper staff is in bass clef and the lower staff is in bass clef. The music features a steady eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff. A dynamic marking of *ped.* is present in the first measure, and asterisks are placed between measures 22-23, 23-24, 24-25, and after measure 25.

26



Kl. 1

Musical notation for Kl. 1, measures 26-29. The upper staff is in treble clef and the lower staff is in treble clef. The music features a steady eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff. A dynamic marking of *pp* is present in the fourth measure. A *rit.* marking is present above the upper staff in the third measure, and an *a tempo* marking is present above the upper staff in the fourth measure.

Kl. 2

Musical notation for Kl. 2, measures 26-29. The upper staff is in bass clef and the lower staff is in bass clef. The music features a steady eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff. A dynamic marking of *p* is present in the fourth measure. A *ped.* marking is present in the first measure, and asterisks are placed between measures 26-27, 27-28, 28-29, and after measure 29.

30

a tempo

Kl. 1

Musical notation for Kl. 1, measures 30-33. The upper staff is in treble clef and the lower staff is in treble clef. The music features a steady eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff. A dynamic marking of *a tempo* is present above the upper staff in the fourth measure.

Kl. 2

Musical notation for Kl. 2, measures 30-33. The upper staff is in bass clef and the lower staff is in bass clef. The music features a steady eighth-note pattern in the upper staff and a more complex rhythmic pattern in the lower staff. A dynamic marking of *a tempo* is present above the lower staff in the fourth measure.

ped.



Frühlingslicht

34 *rit. molto rit. rit.*

Kl. 1

Kl. 2

molto rit.

[F] *a tempo*

38 *f subito*

Kl. 1

Kl. 2

f subito

42 *mp subito*

Kl. 1

Kl. 2

mf subito



Frühlingslicht

6
46

Kl. 1

f

Kl. 2

G

50 *a tempo*

Kl. 1

mp *mp*

Kl. 2

mf *mf*

ped. * *ped.* * *ped.* * *ped.* *ped.* *

55

Kl. 1

rit. *rit.* *rit.*

Kl. 2

ped. * *ped.* *

