



# Philippe Vanderriele

Compositeur

France

**Sociétaire :** SACEM

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_philvan.htm](http://www.free-scores.com/partitions_gratuites_philvan.htm)

## A propos de la pièce

**Titre :** Passacaille à quatre temps  
[pour trio pour violoncelles]

**Compositeur :** Vanderriele, Philippe

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**Instrumentation :** 3 violoncelles (trio)

**Style :** Classique moderne

**Commentaire :** Mélodie construite sur une basse obstinée avec variations.

## Philippe Vanderriele sur [free-scores.com](http://free-scores.com)



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# Passacaille à 4 temps

pour trio de violoncelles

Philippe Vanderriele

♩ = 65

The score is for three cellos (Violoncelle 1, 2, and 3) in 4/4 time. It consists of several systems of music. The first system shows the beginning of the piece with a tempo of 65 beats per minute. Violoncelle 1 and 2 have rests, while Violoncelle 3 plays a rhythmic pattern starting with a mezzo-forte (*mf*) dynamic. The second system begins at measure 9, where Violoncelle 1 enters with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Violoncelle 2 plays a steady eighth-note accompaniment starting at a mezzo-piano (*mp*) dynamic. Violoncelle 3 continues its pattern. The third system starts at measure 17, featuring a *V* (Vibrato) instruction for Violoncelle 1. The fourth system begins at measure 21, with *V* instructions for Violoncelle 1 and 2, and a dynamic shift to *mf* for Violoncelle 2. The fifth system starts at measure 25, with *V* instructions for Violoncelle 1 and 2, and a dynamic shift to *f* for Violoncelle 1 and 2, and *f* Arco for Violoncelle 2. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

29

Vlc 1

Vlc 2

Vlc 3

*f* *mf* *f*

Variation finale

33

Vlc 1

Vlc 2

Vlc 3

37

Vlc 1

Vlc 2

Vlc 3

41

Vlc 1

Vlc 2

Vlc 3

45

Vlc 1

Vlc 2

Vlc 3