



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-1 - Version 1) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-1 - Version 1]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a 2/4 time signature. The Guitar part is in treble clef with a 2/4 time signature. Both parts feature a repeating rhythmic pattern of eighth notes.

Musical notation for the second system, measures 6-11. The Soprano Recorder part continues with the same rhythmic pattern. The Guitar part includes a double bar line with repeat dots at the end of measure 10.

Musical notation for the third system, measures 12-16. The Soprano Recorder part continues with the same rhythmic pattern. The Guitar part includes a double bar line with repeat dots at the end of measure 16.

Musical notation for the fourth system, measures 17-21. The Soprano Recorder part continues with the same rhythmic pattern. The Guitar part includes a double bar line with repeat dots at the end of measure 21.

Musical notation for the fifth system, measures 22-26. The Soprano Recorder part continues with the same rhythmic pattern. The Guitar part includes a double bar line with repeat dots at the end of measure 26.