



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-1 - Version 1) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-1 - Version 1]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Oboe

Guitar

8

Detailed description: This block contains the first five measures of the piece. The Oboe part is written in a treble clef with a 2/4 time signature. The Guitar part is also in a treble clef with a 2/4 time signature. Both parts begin with a repeat sign. The Oboe part consists of eighth and sixteenth notes, while the Guitar part features a rhythmic accompaniment of eighth and sixteenth notes. A '8' is written below the first measure of the guitar staff.

6

Detailed description: This block contains measures 6 through 11. The Oboe part continues with eighth and sixteenth notes, including a repeat sign at measure 7. The Guitar part continues with its rhythmic accompaniment, also featuring a repeat sign at measure 7. A '6' is written above the first measure of the Oboe staff.

12

Detailed description: This block contains measures 12 through 16. The Oboe part continues with eighth and sixteenth notes, ending with a double bar line. The Guitar part continues with its rhythmic accompaniment, also ending with a double bar line. A '12' is written above the first measure of the Oboe staff.

17

Detailed description: This block contains measures 17 through 21. The Oboe part continues with eighth and sixteenth notes, including a repeat sign at measure 18. The Guitar part continues with its rhythmic accompaniment, also featuring a repeat sign at measure 18. A '17' is written above the first measure of the Oboe staff.

22

Detailed description: This block contains measures 22 through 26. The Oboe part continues with eighth and sixteenth notes, ending with a double bar line. The Guitar part continues with its rhythmic accompaniment, also ending with a double bar line. A '22' is written above the first measure of the Oboe staff.