



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-1 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-1 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Guitar

8

Detailed description: This block contains the first five measures of the piece. It features two staves: Violin (top) and Guitar (bottom). Both staves are in treble clef with a 2/4 time signature. The music consists of eighth and sixteenth notes, with some accidentals (flats and sharps) in the guitar part. Measure numbers 1 through 5 are indicated at the beginning of each measure.

6

Detailed description: This block contains measures 6 through 11. It features two staves: Violin (top) and Guitar (bottom). Both staves are in treble clef with a 2/4 time signature. The music continues with eighth and sixteenth notes. Measure numbers 6 through 11 are indicated at the beginning of each measure.

12

Detailed description: This block contains measures 12 through 16. It features two staves: Violin (top) and Guitar (bottom). Both staves are in treble clef with a 2/4 time signature. The music continues with eighth and sixteenth notes. Measure numbers 12 through 16 are indicated at the beginning of each measure.

17

Detailed description: This block contains measures 17 through 21. It features two staves: Violin (top) and Guitar (bottom). Both staves are in treble clef with a 2/4 time signature. The music continues with eighth and sixteenth notes. Measure numbers 17 through 21 are indicated at the beginning of each measure.

22

Detailed description: This block contains measures 22 through 26. It features two staves: Violin (top) and Guitar (bottom). Both staves are in treble clef with a 2/4 time signature. The music continues with eighth and sixteenth notes. Measure numbers 22 through 26 are indicated at the beginning of each measure.