



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - very high - high notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - very high - high notation]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

4

7

10

1.

2.

1.

2.

The image displays a musical score for a piece titled "Opus 17-1-2 - Cantabile". The score is written for two staves, likely representing the right and left hands of a piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with measure numbers 13, 16, 19, 22, and 25 indicated at the beginning of each system. The notation includes various note values, rests, and dynamic markings. There are first and second endings (1. and 2.) marked with repeat signs and first/second endings indicators. The piece concludes with a double bar line and repeat dots at the end of the final system.