



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Guitar

First system of musical notation for Oboe and Guitar. The Oboe part is in treble clef with a key signature of one flat and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 6/8 time signature. Both parts start with a repeat sign. The Oboe part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The Guitar part begins with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

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Second system of musical notation for Oboe and Guitar. The Oboe part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The Guitar part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a repeat sign.

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Third system of musical notation for Oboe and Guitar. The Oboe part has first and second endings. The first ending is eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The second ending is eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The Guitar part has first and second endings. The first ending is eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The second ending is eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a repeat sign.

10

Fourth system of musical notation for Oboe and Guitar. The Oboe part continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. The Guitar part continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a repeat sign.

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