



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - very high - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Allegretto [Opus 17-1-2 - Version 1 - very high - low notation] |
| Compositeur : | Vanhala, Johann Baptist |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Guitare, Violon |
| Style : | Classique |

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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Violin

Guitar

Measures 1-3: Violin and Guitar parts. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music begins with a repeat sign. The violin part features eighth notes and quarter notes, while the guitar part provides a rhythmic accompaniment with eighth notes and quarter notes.

Measures 4-6: Continuation of the Violin and Guitar parts. Measure 4 includes a first ending bracket. The violin part continues with eighth notes and quarter notes, and the guitar part maintains its accompaniment.

Measures 7-9: Continuation of the Violin and Guitar parts. Measures 8 and 9 feature first and second endings for both instruments, indicated by brackets and the numbers '1.' and '2.'.

Measures 10-12: Continuation of the Violin and Guitar parts. Measure 10 includes a first ending bracket. The violin part continues with eighth notes and quarter notes, and the guitar part maintains its accompaniment.

13 8

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth notes and rests.

16 8

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth notes and rests, featuring first and second endings. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth notes and rests, also featuring first and second endings.

19 8

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth notes and rests.

22 8

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth notes and rests.

25 8

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. It contains a bass line with eighth notes and rests.