



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - high notation) Vanhall, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - high notation]
Compositeur :	Vanhall, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

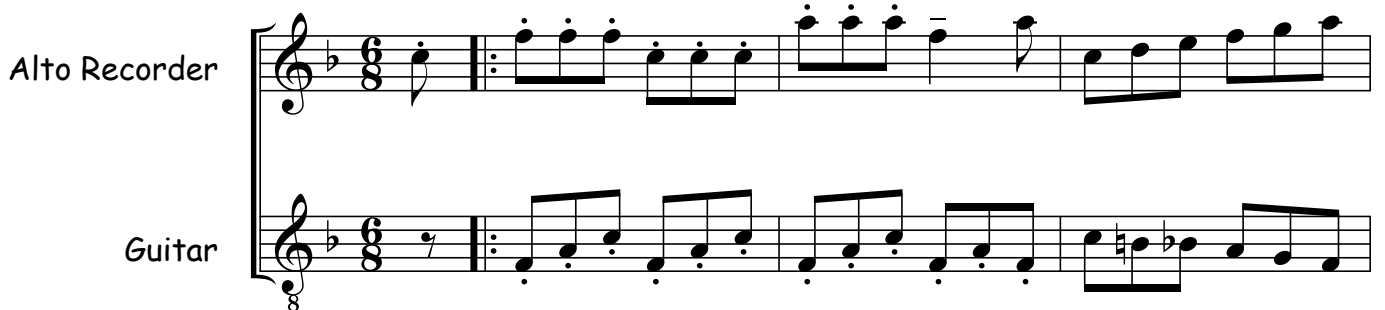
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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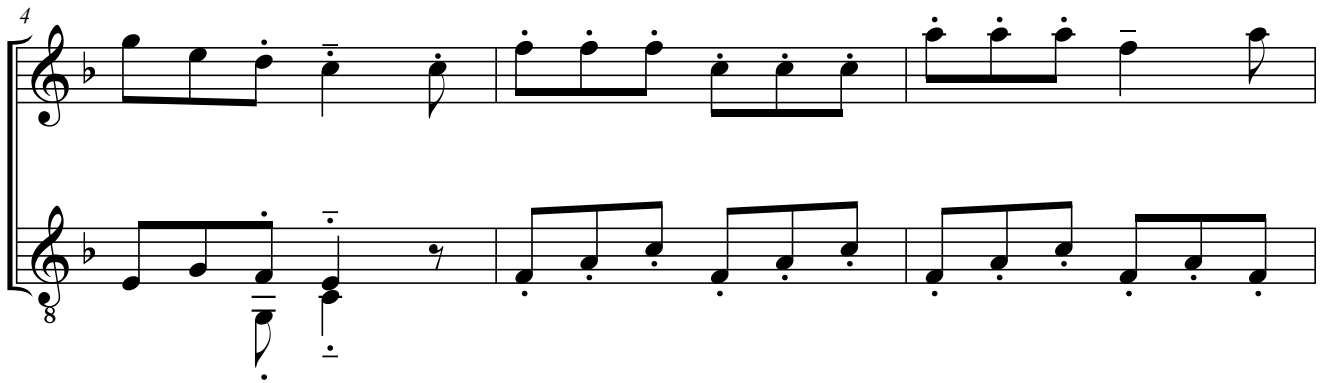
 = c. 160

Alto Recorder

Guitar

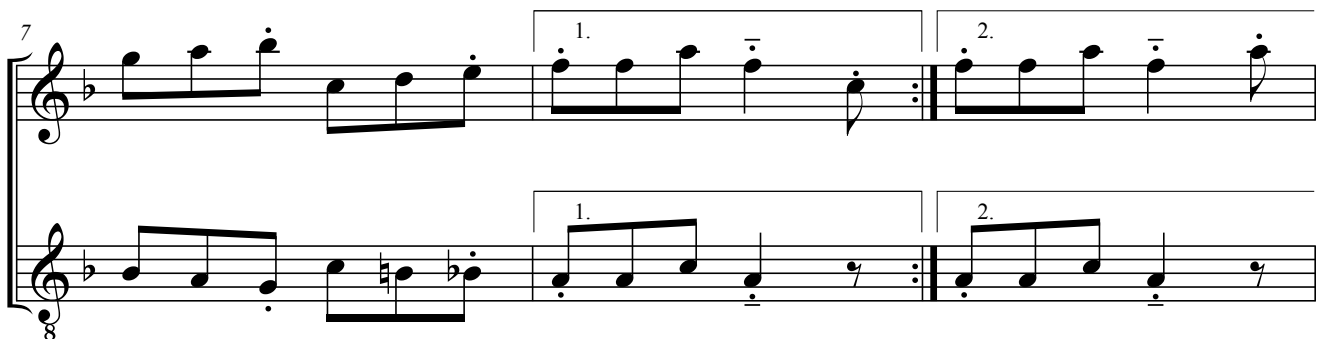


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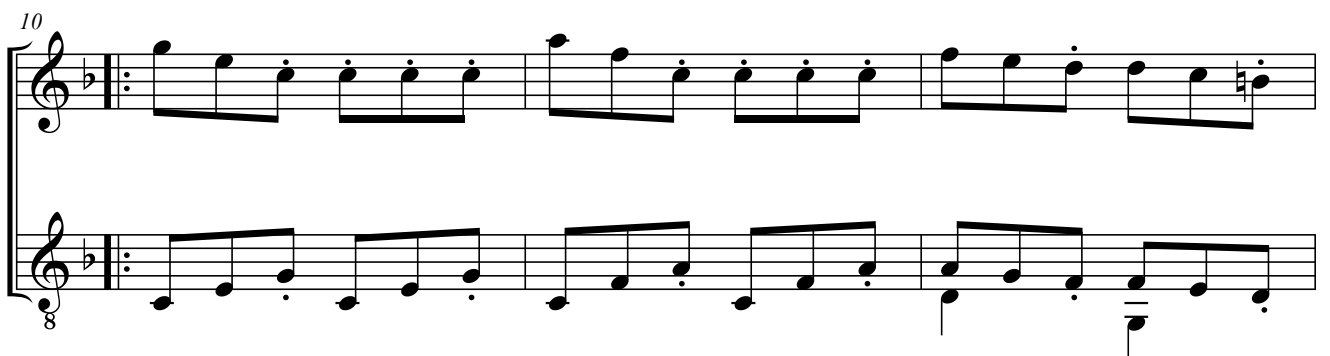


7

1. 2.



10



13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. Measure 13 shows a melodic line in the upper staff and a bass line in the lower staff. Measures 14 and 15 continue the melodic and bass lines.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The notation includes repeat signs and first/second ending brackets.

19

Musical notation for measures 19-21. The system consists of two staves. Measures 19 and 20 show a melodic line in the upper staff and a bass line in the lower staff. Measure 21 concludes the system.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22 and 23 feature sixteenth-note runs in both the upper and lower staves. Measure 24 concludes the system.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25 and 26 show a melodic line in the upper staff and a bass line in the lower staff. Measure 27 concludes the system.