



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - low notation) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - low notation]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

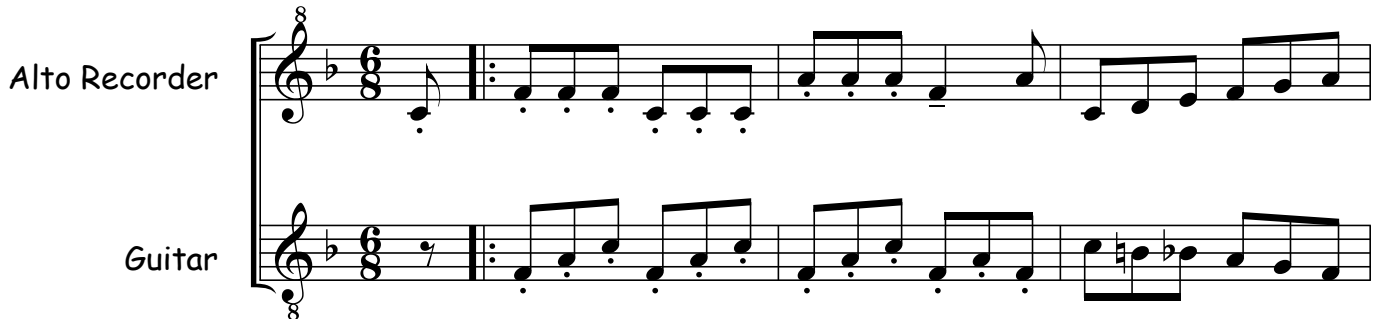
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

Alto Recorder

Guitar

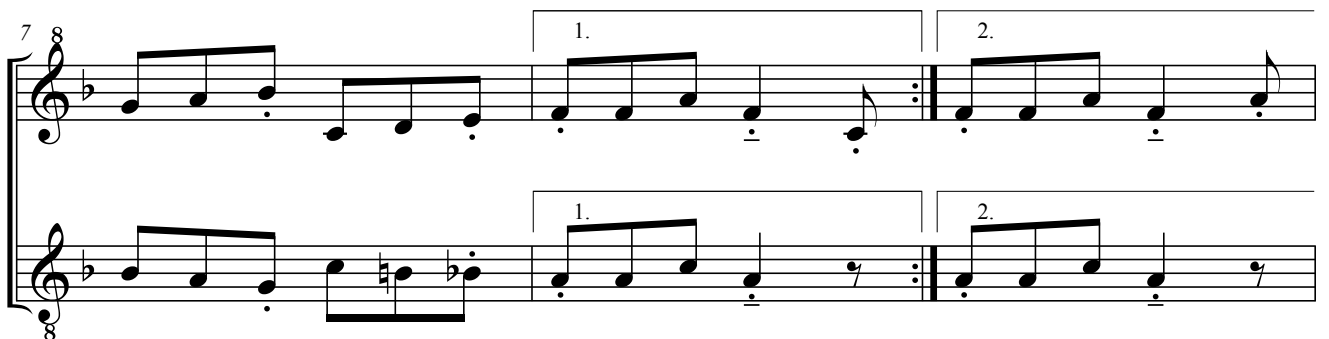


4



7

1. 2.



10



13 8

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 has quarter notes D5, E5, F5, and G5. Measure 15 has quarter notes A5, B5, C6, and D6.

16 8

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 16 has quarter notes G4, A4, Bb4, and C5. Measure 17 has quarter notes D5, E5, F5, and G5. Measure 18 has quarter notes A5, B5, C6, and D6. There are first and second endings indicated by brackets and repeat signs. The first ending leads back to measure 16, and the second ending leads to measure 19.

19 8

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 19 has quarter notes G4, A4, Bb4, and C5. Measure 20 has quarter notes D5, E5, F5, and G5. Measure 21 has quarter notes A5, B5, C6, and D6.

22 8

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 22 has quarter notes G4, A4, Bb4, and C5. Measure 23 has quarter notes D5, E5, F5, and G5. Measure 24 has quarter notes A5, B5, C6, and D6.

25 8

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 25 has quarter notes G4, A4, Bb4, and C5. Measure 26 has quarter notes D5, E5, F5, and G5. Measure 27 has quarter notes A5, B5, C6, and D6.