



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-1 - Version 2 - in Eb - low) Vanhals, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-1 - Version 2 - in Eb - low]
Compositeur :	Vanhals, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

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Opus 17-1-1 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Musical notation for Clarinet in Eb, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and quarter notes.

Guitar

Musical notation for Guitar, measures 1-5. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment consists of eighth and quarter notes.

6

Musical notation for Clarinet in Eb and Guitar, measures 6-11. The Clarinet part continues with eighth and quarter notes, while the Guitar part provides accompaniment with eighth and quarter notes.

12

Musical notation for Clarinet in Eb and Guitar, measures 12-16. The Clarinet part continues with eighth and quarter notes, while the Guitar part provides accompaniment with eighth and quarter notes.

17

Musical notation for Clarinet in Eb and Guitar, measures 17-21. The Clarinet part continues with eighth and quarter notes, while the Guitar part provides accompaniment with eighth and quarter notes.

22

Musical notation for Clarinet in Eb and Guitar, measures 22-26. The Clarinet part continues with eighth and quarter notes, while the Guitar part provides accompaniment with eighth and quarter notes. The piece concludes with a final note in both parts.