



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-2 - Version 2 - high) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-2 - Version 2 - high]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

First system of musical notation for Flute and Guitar. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time and B-flat major. The Flute part starts with a quarter rest followed by eighth notes. The Guitar part starts with a quarter rest followed by eighth notes.

3

Second system of musical notation for Flute and Guitar. The Flute part continues with eighth notes. The Guitar part continues with eighth notes. A measure rest is present in the Flute part at the end of the system.

6

Third system of musical notation for Flute and Guitar. The Flute part continues with eighth notes. The Guitar part continues with eighth notes. A measure rest is present in the Flute part at the end of the system.

9

Fourth system of musical notation for Flute and Guitar. The Flute part continues with eighth notes. The Guitar part continues with eighth notes. A measure rest is present in the Flute part at the end of the system.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. Measure 12 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 13 continues the melodic development. Measure 14 concludes the system with a final note in the upper staff and a bass line.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 15 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 16 continues the melodic development. Measure 17 concludes the system with a final note in the upper staff and a bass line.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 18 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 19 continues the melodic development. Measure 20 concludes the system with a final note in the upper staff and a bass line.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 21 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 22 concludes the system with a final note in the upper staff and a bass line.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 23 shows a melodic line in the upper staff and a bass line in the lower staff. Measure 24 concludes the system with a final note in the upper staff and a bass line.