



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - in Bb - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - in Bb - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 2

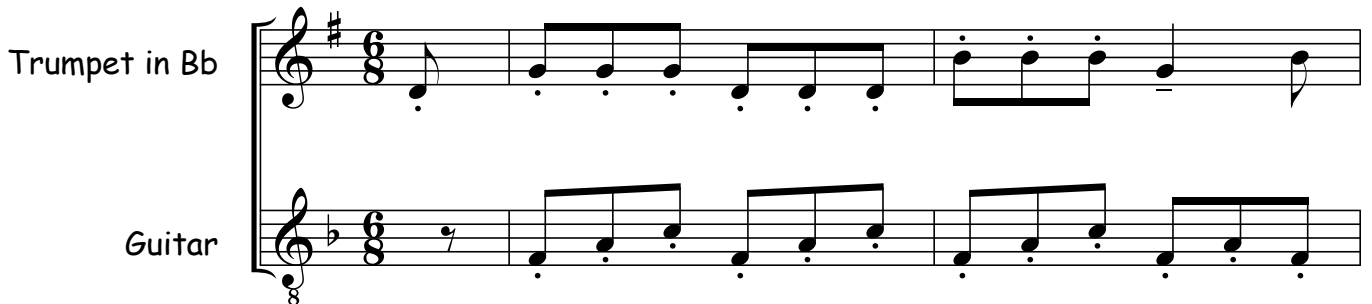
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

Trumpet in Bb

Guitar



3



6



9



12

Musical notation for measures 12-14. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

15

Musical notation for measures 15-17. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

18

Musical notation for measures 18-20. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both staves.

21

Musical notation for measures 21-22. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The music consists of sixteenth-note runs in both staves.

23

Musical notation for measures 23-24. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one flat (Bb). The music consists of sixteenth-note runs in both staves, ending with a double bar line.