



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - low) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - low]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

4

7

1. 2.

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 has quarter notes D5, E5, F5, and G5. Measure 15 has quarter notes A5, B5, C6, and B5. The bass staff has a half note G3 in measure 13, followed by quarter notes A3, Bb3, and C4 in measure 14, and quarter notes D4, E4, F4, and G4 in measure 15.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 has quarter notes G4, A4, Bb4, and C5. Measure 17 has quarter notes D5, E5, F5, and G5. Measure 18 has quarter notes A5, B5, C6, and B5. The bass staff has a half note G3 in measure 16, followed by quarter notes A3, Bb3, and C4 in measure 17, and quarter notes D4, E4, F4, and G4 in measure 18. Measures 17 and 18 are marked with first and second endings in both staves.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 has quarter notes G4, A4, Bb4, and C5. Measure 20 has quarter notes D5, E5, F5, and G5. Measure 21 has quarter notes A5, B5, C6, and B5. The bass staff has a half note G3 in measure 19, followed by quarter notes A3, Bb3, and C4 in measure 20, and quarter notes D4, E4, F4, and G4 in measure 21.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 has quarter notes G4, A4, Bb4, and C5. Measure 23 has quarter notes D5, E5, F5, and G5. Measure 24 has quarter notes A5, B5, C6, and B5. The bass staff has a half note G3 in measure 22, followed by quarter notes A3, Bb3, and C4 in measure 23, and quarter notes D4, E4, F4, and G4 in measure 24.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 has quarter notes G4, A4, Bb4, and C5. Measure 26 has quarter notes D5, E5, F5, and G5. Measure 27 has quarter notes A5, B5, C6, and B5. The bass staff has a half note G3 in measure 25, followed by quarter notes A3, Bb3, and C4 in measure 26, and quarter notes D4, E4, F4, and G4 in measure 27.