



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - high) Vanhala, Johann Baptist

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 17-1-2 - Version 1 - high]
Compositeur :	Vanhala, Johann Baptist
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Classique

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Opus 17-1-2 - Allegretto

Version 1

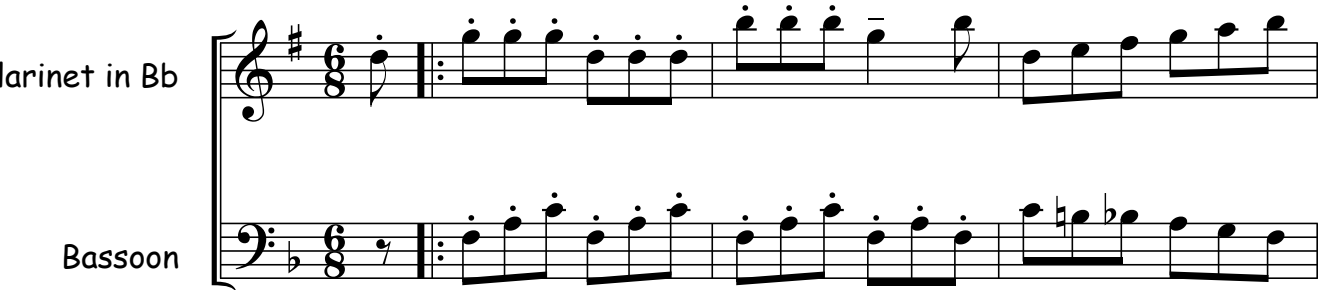
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

Clarinet in Bb

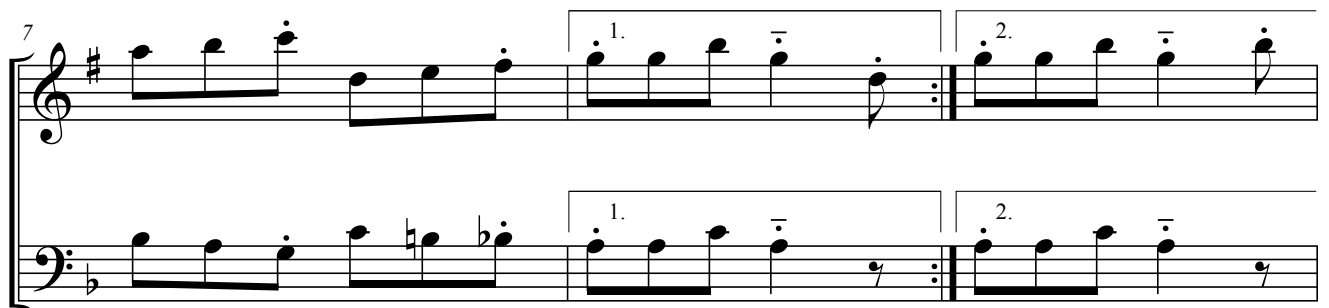
Bassoon



Musical notation for measures 1-3. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in bass clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. Both parts feature a rhythmic pattern of eighth notes and quarter notes.



Musical notation for measures 4-6. The Clarinet part continues with eighth and quarter notes. The Bassoon part features a similar rhythmic pattern with some rests.



Musical notation for measures 7-9. Measures 7-8 are the first ending, and measures 9-10 are the second ending. Both parts include first and second endings, indicated by '1.' and '2.' above the notes.



Musical notation for measures 10-12. The Clarinet part continues with eighth and quarter notes. The Bassoon part features a similar rhythmic pattern with some rests.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 13 starts with a quarter note G4, followed by an eighth note F#4, a quarter note E4, and a quarter note D4. Measure 14 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 15 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

16

Musical notation for measures 16-18. The system consists of two staves. Measure 16 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 17 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 18 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The system concludes with first and second endings for both staves, marked with '1.' and '2.' above the notes.

19

Musical notation for measures 19-21. The system consists of two staves. Measure 19 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 20 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 21 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

22

Musical notation for measures 22-24. The system consists of two staves. Measure 22 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 23 has a sixteenth note G4, a sixteenth note F#4, a sixteenth note E4, a sixteenth note D4, a sixteenth note C4, a sixteenth note B3, a sixteenth note A3, and a sixteenth note G3. Measure 24 has a sixteenth note F3, a sixteenth note E3, a sixteenth note D3, a sixteenth note C3, a sixteenth note B2, a sixteenth note A2, a sixteenth note G2, and a sixteenth note F2.

25

Musical notation for measures 25-27. The system consists of two staves. Measure 25 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 26 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 27 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.