



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - in Eb - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-2 - Version 1 - in Eb - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 160$

Clarinet in Eb

Bassoon

4

7

1. 2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with quarter notes G2, F2, E2, and D2.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16-17 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 16, while the second ending concludes the phrase. The key signature remains two sharps.

19

Musical notation for measures 19-21. The system consists of two staves. The melody in the treble staff continues with eighth notes and quarter notes. The bass staff continues with a steady accompaniment of quarter notes.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22-24 feature a more active melody in the treble staff with eighth notes and sixteenth notes. The bass staff continues with a rhythmic accompaniment.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25-27 show a continuation of the melodic and harmonic material, ending with a double bar line. The key signature remains two sharps.