



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - low) Vanhala, Johann Baptist

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 17-1-2 - Version 1 - low]
<b>Compositeur :</b>	Vanhala, Johann Baptist
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois, Basson
<b>Style :</b>	Classique

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# Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Bassoon

Measures 1-3: The Oboe part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest, followed by a series of eighth notes.

4

Measures 4-6: The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with eighth notes.

7

Measures 7-9: The Oboe part features a first ending (marked '1.') and a second ending (marked '2.'). The Bassoon part also features first and second endings.

10

Measures 10-12: The Oboe part continues with eighth and sixteenth notes. The Bassoon part continues with eighth notes.

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 14 has quarter notes D5, E5, F5, and G5. Measure 15 has quarter notes A5, Bb5, and C6. The bass line in measure 13 has a quarter note G2, followed by quarter notes A2, Bb2, and C3. Measure 14 has quarter notes D3, E3, F3, and G3. Measure 15 has quarter notes A3, Bb3, and C4.

16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 has quarter notes G4, A4, Bb4, and C5. Measure 17 has quarter notes D5, E5, F5, and G5. Measure 18 has quarter notes A5, Bb5, and C6. The bass line in measure 16 has quarter notes G2, A2, Bb2, and C3. Measure 17 has quarter notes D3, E3, F3, and G3. Measure 18 has quarter notes A3, Bb3, and C4. Measures 17 and 18 are marked with first and second endings. The first ending is a repeat sign followed by a quarter rest. The second ending is a quarter note G5.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 has quarter notes G4, A4, Bb4, and C5. Measure 20 has quarter notes D5, E5, F5, and G5. Measure 21 has quarter notes A5, Bb5, and C6. The bass line in measure 19 has quarter notes G2, A2, Bb2, and C3. Measure 20 has quarter notes D3, E3, F3, and G3. Measure 21 has quarter notes A3, Bb3, and C4.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 22 has quarter notes G4, A4, Bb4, and C5. Measure 23 has quarter notes D5, E5, F5, and G5. Measure 24 has quarter notes A5, Bb5, and C6. The bass line in measure 22 has quarter notes G2, A2, Bb2, and C3. Measure 23 has quarter notes D3, E3, F3, and G3. Measure 24 has quarter notes A3, Bb3, and C4.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 25 has quarter notes G4, A4, Bb4, and C5. Measure 26 has quarter notes D5, E5, F5, and G5. Measure 27 has quarter notes A5, Bb5, and C6. The bass line in measure 25 has quarter notes G2, A2, Bb2, and C3. Measure 26 has quarter notes D3, E3, F3, and G3. Measure 27 has quarter notes A3, Bb3, and C4.